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Санет

КРАСКА
АКРИЛОВАЯ

художественная

966

СЕРЕБРО
SILVER

Санет

КРАСКА
АКРИЛОВАЯ

922

КРАСНЫЙ
RED



Sonnet

Easy path to grand workmanship

'Sonnet' is a studio series. It is recommended for work in the process of art education (including professional one). The main requirement to the material is ease of work.

Precisely this principle formed the basis for creating a set of materials 'Sonnet' for the beginning artists. Due to their high quality, the materials under 'Sonnet' brand have already become the reliable guide in the world of creativity for millions of the beginning artists.

Product assortment of 'Sonnet' series is more than 1500 items of materials for all popular techniques of creativity: painting, graphics, modeling, airbrushing, calligraphy, woodcarving and others.

STUDIO OIL COLOURS

Studio oil colours of 'Sonnet' series are created in accordance with traditional technology using advanced materials and intended for painting. The colours are distinguished by colour brightness and pureness, pastose consistency and high lightfastness. The palette of the studio oil colours consists of the most popular colours which are necessary for the beginning artists. Most of the colours have the same time of drying what makes it easier to work with them.



Studio oil colours in tubes of 46 ml, 41 colours. **Code – 2604...**
Studio oil colours in tubes of 120 ml, 18 colours. **Code – 2605...**
The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

BASIC COLOURS

<div>★</div> <div>Titanium white 101 *** ■ P.W.6, P.W.4</div>	<div>★</div> <div>Zinc white 100 *** □ P.W.4</div>	<div></div> <div>Flesh 235 *** ■ P.Y.42, P.W.6</div>	<div></div> <div>Orange pale 351 ** ■ P.O.13, P.Y.3, P.W.6</div>	<div></div> <div>Yellow pale 239 *** ■ P.Y.42, P.W.6</div>	<div>★</div> <div>Lemon 214 ** □ P.Y.3</div>	<div>★</div> <div>Yellow light 213 ** □ P.Y.3, P.Y.1</div>
<div>★</div> <div>Yellow medium 220 ** □ P.Y.83, P.Y.1</div>	<div></div> <div>Yellow deep 221 ** □ P.Y.1, P.O.13, P.W.6</div>	<div></div> <div>Orange 315 * □ P.O.13, P.W.4</div>	<div>★</div> <div>Red light 336 * □ P.R.4</div>	<div>★</div> <div>Red deep 348 ** □ P.R.2</div>	<div></div> <div>Rose light 335 ** □ P.R.81:1, P.W.4</div>	<div></div> <div>Purple 611 ** □ P.R.2, P.R.170</div>
<div></div> <div>Carmine 319 * □ P.R.170, P.V.3</div>	<div></div> <div>Violet light 605 ** □ P.R.81:1, P.V.3, P.W.4</div>	<div>★</div> <div>Violet deep 606 ** □ P.V.3 P.W.4</div>	<div>★</div> <div>Blue 513 *** ■ P.B.15, P.W.4</div>	<div></div> <div>Blue light 520 *** □ P.B.15:3, P.W.4</div>	<div>★</div> <div>Blue medium 526 *** □ P.B.15, P.W.4</div>	<div></div> <div>Milori blue 525 *** □ P.B.27</div>
<div>★</div> <div>Ultramarine 511 ** □ P.B.29</div>	<div></div> <div>Phthalocyanine blue 500 *** □ P.B.15</div>	<div></div> <div>Yellowish green 718 *** □ P.G.7, P.Y.1</div>	<div></div> <div>Green light 717 *** □ P.G.8, P.G.7, P.Y.1, P.W.6</div>	<div>★</div> <div>Green deep 710 ** □ P.G.8, P.W.4</div>	<div></div> <div>Emerald green 713 ** □ P.B.15, P.Y.1</div>	<div></div> <div>Phthalocyanine green 703 *** □ P.G.7</div>
<div>★</div> <div>Sap green 731 ** □ P.G.8, P.Y.83</div>	<div>★</div> <div>Yellow ochre 218 *** □ P.Y.43, P.Y.42</div>	<div>★</div> <div>Gold ochre 205 *** □ P.Y.43, P.R.102</div>	<div></div> <div>Raw Sienna 405 *** □ P.Y.42, P.Br.6, P.R.101, P.Y.83</div>	<div></div> <div>Burnt Sienna 406 *** □ P.R.101, P.Br.6, P.Y.83</div>	<div>★</div> <div>Raw umber 415 *** ■ P.Y.42, P.R.101, P.Bk.7, P.Y.83</div>	<div>★</div> <div>Burnt umber 408 *** ■ P.R.101, P.Bk.7, P.Y.83</div>
<div></div> <div>Gray 814 *** ■ P.Bk.11, P.W.6</div>	<div>★</div> <div>Lamp black 801 *** ■ P.Bk.7</div>					

'METALLIC' COLOURS

<div></div> <div>Gold 965 *** □</div>	<div></div> <div>Copper 964 *** □</div>	<div></div> <div>Bronze 963 *** □</div>	<div></div> <div>Silver 966 *** □</div>
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* - colours available in 120 ml tubes

Graphical symbols:

*** - high lightfastness (for white hues - low yellowing)
** - medium lightfastness
* - low lightfastness
■ - opaque
□ - semi-transparent
□ - transparent



Studio oil colours set,
8x10 ml tubes, cardboard box

Code: 2641098



Studio oil colours set,
12x10 ml tubes, cardboard box

Code: 2641099



STUDIO ACRYLIC COLOURS

Acrylic colour of 'Sonnet' series is quality studio colour at a reasonable price, specially developed for young artists, who discover or perfect their creative skills.

The palette of 35 colours has been collected from the most often used shades with the shortest and approximate drying time. This provides the simplicity and predictability when working with the colours. Produced in a plastic tube. The tubes are equipped with a flip-top cap that accelerates work of an artist and at the same time perfectly keeps the colours during the storage period.



Studio acrylic colours in tubes of 75 ml, 35 colours. **Code – 28109...**

Studio acrylic colours in tubes of 120 ml, 33 colours. **Code - 28118...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

						
Titanium white 101 *** ■ P.W.6	Pastel yellow 240 *** ■ P.Y.83, P.W.6	Lemon 214 *** ■ P.Y.3	Yellow light 213 *** ■ P.Y.74, P.W.6	Yellow medium 220 *** ■ P.Y.83, P.Y.74, P.W.6	Yellow deep 221 *** ■ P.Y.83	Orange 315 *** ■ P.O.73
						
Red light 336 *** ■ P.R.2, P.R.112, P.O.73, P.W.4	Red deep 348 *** ■ P.R.112, P.R.2, P.R.264	Madder lake red 317 *** ■ P.R.264	Carmine 319 *** ■ P.V.19, P.R.122	Pastel rose 352 *** ■ P.V.19, P.W.6	Rose 322 *** ■ P.R.122 P.W.6	Violet light 605 *** ■ P.V.23, P.W.6
						
Violet deep 606 *** ■ P.V.23 P.W.6	Blue 513 *** ■ P.B.15.3, P.W.6	Blue light 520 *** ■ P.B.15.3, P.V.23, P.W.4	Ultramarine 511 *** ■ P.B.29, P.W.6	Phthalocyanine Blue 500 *** ■ P.B.15.3	Turquoise Blue 507 *** ■ P.B.15.3, P.G.7, P.W.6	Green light 717 *** ■ P.G.7, P.Y.74
						
Green deep 710 *** ■ P.G.7, P.Y.83	Emerald Green 713 *** ■ P.B.15.3, P.G.7, P.W.6	Phthalocyanine Green 703 *** ■ P.G.7, P.W.6	Olive green 727 *** ■ P.Y.74, P.Bk.7	Ochre light 206 *** ■ P.Y.42	Ochre gold 205 *** ■ P.Y.42	Raw Sienna 405 *** ■ P.Y.42
						
Burnt Sienna 406 *** ■ P.Y.42, P.R.101, P.Bk.7	Raw umber 415 *** ■ P.Y.42, P.Bk.11	Burnt umber 408 *** ■ P.Br.6, P.Bk.7, P.R.101	Grey 814 *** ■ P.Bk.7, P.W.6	Black 810 *** ■ P.Bk.7	Gold 965 *** ■	Silver 966 *** ■

* - colours available in 120 ml tubes

Graphical symbols:

*** - high lightfastness (for white hues - low yellowing) ■ - opaque
** - medium lightfastness ■ - semi-transparent
* - low lightfastness



Studio acrylic colours set,
6x46 ml tubes, cardboard box

Code: **28411325**



Studio acrylic colours set,
8x10 ml tubes, cardboard box

Code: **2841096**



Studio acrylic colours set,
12x10 ml tubes, cardboard box

Code: **2841095**



Studio acrylic colours set,
12x18 ml tubes, cardboard box

Code: **28411326**



Studio acrylic colours set,
5x75 ml tubes, cardboard box

Code: **2841484**

STUDIO GOUACHE COLOURS

Studio gouache colours of 'Sonnet' series are used in art and decorative works. They are easily applied to the paper and cardboard. They become matt velvety and watersoluble after drying.

The palette of 'Sonnet' gouache consists of 38 colours: 12 basic, 11 pearl, 8 fluorescent and 7 'metallic' ones.



Studio gouache colours in jars of 40 ml, basic colours. **Code – 3620...**

Studio gouache colours in jars of 100 ml, basic colours. **Code – 3627...**

Studio gouache colours in jars of 20 ml, pearl colours. **Code – 6626...**

Studio gouache colours in jars of 100 ml, pearl colours. **Code – 6627...**

Studio gouache colours in jars of 20 ml, fluorescent colours. **Code – 6726...**

Studio gouache colours in jars of 100 ml, fluorescent colours. **Code – 6727...**

Studio gouache colours in jars of 20 ml, 'metallic' colours. **Code – 6826...**












Studio gouache colours in jars of 100 ml, 'metallic' colours. **Code – 6827...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.









BASIC COLOURS

						
Titanium white 101 *** P.W.6	Yellow 211 * P.Y.74, P.W.6	Ochre light 206 *** P.Y.42, P.W.6	Red 331 ** P.R.112, P.R.2, P.W.6	English red 300 *** P.R.101	Violet 607 * P.V.23, P.W.6	Blue 515 *** P.B.15.3, P.W.6
						
Bluish green 514 ** P.G.7, P.B.15.3, P.W.6	Emerald green 724 ** P.G.7, P.W.6	Green deep 710 ** P.G.74, P.B.15.3, P.W.6	Brown 419 *** P.Y.74, P.R.112, P.Bk.7, P.W.6	Black 810 *** P.Bk.7		

PEARL COLOURS

						
Silver white 107	Yellow light 213	Orange 315	Rose 322	Red 331	Green 725	Turquoise blue 507
						
Blue 515	Blue 513	Violet 607	Black 810			

FLUORESCENT COLOURS

						
White 104	Lemon 214	Orange 315	Red 331	Carmine 319	Blue 513	Green 725
						
Violet 607						

'METALLIC' COLOURS

						
Antique gold 981	Copper 964	Aztec gold 968	Inca gold 969	Bronze 963	Silver light 961	Silver deep 962

Graphical symbols:

- *** - high lightfastness (for white hues - low yellowing)
- ** - medium lightfastness
- * - low lightfastness



'Metallic' studio gouache colours set, 6x20 ml

Code: **3641401**



Studio gouache colours set, 6x20 ml

Code: **36411143**



Studio gouache colours set, 12x40 ml

Code: **3641064**

STUDIO WATERCOLOURS

Studio watercolours of 'Sonnet' series are made from quality pigments and binders ensuring the main characteristics of watercolour: transparency, intensity, colour purity. They are mixed perfectly, watersoluble and spreadable, taken easily on a brush.



Studio watercolour set, 16 colours
in 2,5 ml pans, cardboard box

Code: **3541138**



Studio watercolour set, 24 colours
in 2,5 ml pans, cardboard box

Code: **3541139**



AUXILIARY MATERIALS

Auxiliary materials for painting are varnishes, diluents and primers. The varnishes and the diluents are used as additives to oil and acrylic colours for preventing shrinkage and fading of paint layers, preservation of colour brightness and purity, increasing the depth of colour, decreasing possibility of yellowing of paint film, protection of a picture from different external impacts, creation different effects. The primer is used for preventing witheredness of the colours as well as for avoiding oil absorption into the canvas.



ACRYLIC RETARDER OF ACRYLIC COLOURS, 100 ML

Produced on the basis of aqueous acrylic dispersion and glycol. The retarder is intended for increasing the drying time of the acrylic colours. When adding 30% of retarder into acrylic colour the drying time of the colour increases up to 5 hours.

Code: **4627919**



DILUENT FOR ACRYLIC COLOURS, 100 ML

Produced on the basis of aqueous acrylic dispersion. The diluent is intended for the dilution of acrylic colours to reduce the colour intensity and viscosity.

Code: **2427924**



PEARL MEDIUM FOR ACRYLIC COLOURS, 75 ML

Intended for giving acrylic colours a pearl shining. Can be used alone for creating effect of shimmering on any surfaces.

Code: **46109957**



SLIGHT SMELL DILUENT 'SONNET', 120 ML, 220 ML

Produced on the base of cleansed white-spirit. Used for diluting oil colours in multi-layered painting, both in classical painting and in any modern painting. It dries well and does not form witheredness.

Code: **2433940** 120 ml

Code: **2432940** 220 ml



ACRYLIC VARNISH, 100 ML

It is water-based acrylic dispersion varnish. Intended for covering finished acrylic and tempera artworks, wooden surface finishing as well as frames for pictures. It forms gloss or matt indelible film.

Code: **4627920** gloss

Code: **4627921** matt

**ACRYLIC-STIROL VARNISH 'SONET' IN SPRAY, 210 ML**

Intended for covering finished artwork. It contributes to the preservation of colour brightness, protection a painting from moisture and dust. It gives a strong, colourless coating. The composition: synthetic resins, organic solvents, hydrocarbon propellant, plasticizers, oils.

Code: **8548943**

**DAMMAR VARNISH 'SONET' IN SPRAY, 210 ML**

Intended for covering finished artwork in oil painting. It contributes to the preservation of colour brightness, protection a painting from moisture and dust. It gives a strong, colourless coating. The composition: natural resin, organic solvents, hydrocarbon propellant.

Code: **8548941**

**RETOUCHING VARNISH 'SONET' IN SPRAY, 210 ML**

Intended for application in oil painting as an intermediate layer for preventing witheredness and strengthening of paint layers adhesion. The composition: natural and synthetic resins, organic solvents, hydrocarbon propellant, plasticizers, oils.

Code: **8548944**

**FIXATIVE VARNISH 'SONET' IN SPRAY, 210 ML**

Intended for fixing the pencil, charcoal, pastel drawings. It gives a strong, colourless coating. The composition: synthetic resin, organic solvents, hydrocarbon propellant.

Code: **8548946**

**SHELLAC VARNISH 'SONNET', 120 ML**

Varnish for art and crafts. The composition: shellac, isopropyl alcohol and turpentine. Intended for wooden surface finishing for restoration, gilding, patinating, also for giving the product the effect of aging. Protects work from fading, mechanical damage, moisture and oxidation.

Code: **2531520**



TEXTURE PASTES

The texture pastes of 'Sonnet' series are water-based. Intended for creating volume details of work. They form durable indelible relief after drying. The surface can be painted by acrylic, tempera, gouache and oil colours. The pastes can be diluted with water.

BESIDES THE TRADITIONAL WHITE TEXTURE PASTE, THE PRODUCT ASSORTMENT OF 'SONNET' SERIES INCLUDES TWO TYPES OF PASTES WITH SPECIAL EFFECTS:

- the paste with sand. It is very dense and creates porous rough surface;
- the paste with glass beads. It evaporates and becomes colourless after drying, leaving a trace of small transparent glass beads in the places of application.

Texture paste 'Sonnet' with sand
in plastic jars, 220 ml

Code: **5523953**

Texture paste 'Sonnet' with glass balls
in plastic jars, 220 ml

Code: **5523954**

Texture paste 'Sonnet' in plastic jars, 220 ml

Code: **5523923**

Texture paste 'Sonnet' in plastic jars, 500 ml

Code: **5524923**



PRIMERS

The primer is intended for preparing canvas, cardboard, wooden surfaces to work with oil, acrylic, tempera or gouache colours. It is applied to the surface with a brush in 1-3 layers with the intermediate drying within 1 hour at room temperature. This product is highly demanded by artists and hobbyists. The first ones use it directly for priming canvases; the second ones – for preparing the surface of workpieces from different materials (for instance, wood or ceramics) to the painting with acrylic colours.

WHITE PRIMER

Artists' acrylic primer, white, in plastic jars, 1 l

Code: **2125915**

Artists' acrylic primer, white, in plastic jars, 220 ml

Code: **2123915**

Artists' acrylic primer, white, in plastic jars, 500 ml

Code: **2124915**

BLACK PRIMER

Artists' acrylic primer, black, in plastic jars, 220 ml

Code: **2123922**

Artists' acrylic primer, black, in plastic jars, 500 ml

Code: **2124922**



PRIMED CARDBOARD AND CANVAS PANEL

A canvas panel and a primed cardboard are perfectly suitable for plein air, on the lessons at artistic school or in art studio. The universality of acrylic primer allows using oil, acrylic and other kinds of colours.

A wide selection of canvases of popular sizes at affordable price is presented in 'Sonnet' series.

CHARACTERISTICS:

- the canvas panel: 100% cotton, the weight is 280 g/m², the thickness is 4 mm, 1 layer of sizing, 3 layers of acrylic primer;
- the primed cardboard: the thickness is 2 mm, 3 layers of acrylic primer.



Acrylic primed cardboard,
light grey

Code: **8084624** 20x30 cm
Code: **8084627** 30x40 cm



Acrylic primed cardboard,
light ochre

Code: **8084625** 20x30 cm
Code: **8084628** 30x40 cm



Acrylic primed cardboard,
black

Code: **8084626** 20x30 cm
Code: **8084629** 30x40 cm



Acrylic primed cardboard

Code: **8084328** 15x20 cm
Code: **8084329** 18x24 cm
Code: **8084330** 20x30 cm
Code: **8084331** 24x30 cm

Code: **8084332** 30x40 cm
Code: **8084333** 30x50 cm
Code: **8084334** 40x50 cm
Code: **8084335** 50x60 cm

CANVAS PANEL

Code: **DK13701-18x24** 18x24 cm
Code: **DK13701-25x35** 25x35 cm
Code: **DK13701-20x40** 20x40 cm
Code: **DK13701-30x30** 30x30 cm
Code: **DK13701-30x35** 30x35 cm
Code: **DK13701-30x40** 30x40 cm
Code: **DK13701-35x45** 35x45 cm

Code: **DK13701-35x50** 35x50 cm
Code: **DK13701-40x40** 40x40 cm
Code: **DK13701-40x50** 40x50 cm
Code: **DK13701-40x60** 40x60 cm
Code: **DK13701-50x60** 50x60 cm
Code: **DK13701-50x70** 50x70 cm

CANVAS PANEL FOR WATERCOLOR

Watercolour canvas on cardboard is made of 100 % cotton with a finegrained texture. It is coated with a special acrylic primer for watercolour. This watercolour canvas does not warp when wet. A solid cardboard base being 3 mm thick make it perfect for painting in the technique «on wet». You can easily change the picture completely washing away the layer of paint. Suitable for work with watercolour, gouache, acrylic, and watercolour pencils and markers. Density 200gr/m².

Code: **1611236** 20x30 cm
Code: **1611237** 30x40 cm
Code: **1611238** 40x50 cm

STRETCHED CANVASES

A wide assortment of stretched canvases of 'Sonnet' series allows to choose easily the product of right size for different painting techniques. The canvases «Sonnet» are produced from natural cotton, linen or mixed textile (linen and cotton). Mixed canvas from 55% linen and 45% cotton combines the properties of these types of textile. The linen provides strength and protection from the impact of the environment, cotton provides the flatness of the textile. The canvases are produced of three types: coarse grain, medium grain and fine grain.

STRETCHED CANVAS: COARSE GRAIN

It is used for textured painting. Suitable for drawing big elements, for colouring of large surfaces with applying dense layers of colour and for pastose artistic products.

STRETCHED CANVAS: MEDIUM GRAIN

This is the optimal combination of the textured and thin-layered painting, the most general purpose canvas. It perfectly fits for the pastose painting.

STRETCHED CANVAS: FINE GRAIN

Suitable for smooth thin-layered painting, for fine detail work, for portraits, sketches and studies.

Canvases of 'Sonnet' series are primed with universal acrylic primer in 3 layers, allowing to paint with oil, tempera and acrylic colours. Stretcher width is 38 mm, thickness is 17 mm.

Stretched canvas,
100% cotton, 440 g/m²,
coarse type

E6320-B-18x24 18x24 cm
E6320-B-24x30 24x30 cm
E6320-B-30x40 30x40 cm
E6320-B-40x50 40x50 cm
E6320-B-50x60 50x60 cm
E6320-B-50x70 50x70 cm

Stretched canvas,
45% cotton 55% linen, 420 g/m²,
coarse type

E6302-B-18x24 18x24 cm
E6302-B-20x40 20x40 cm
E6302-B-24x30 24x30 cm
E6302-B-30x40 30x40 cm
E6302-B-30x50 30x50 cm
E6302-B-40x50 40x50 cm
E6302-B-45x50 45x50 cm

Stretched canvas,
45% cotton 55% linen, 380 g/m²,
medium-grained type

E5330-B-18x24 18x24 cm
E5330-B-20x20 20x20 cm
E5330-B-30x30 30x30 cm
E5330-B-30x40 30x40 cm
E5330-B-40x40 40x40 cm

Stretched canvas, 100% linen, 400 g/m², fine-grained type

E5331-B-24x30 24x30 cm
E5331-B-30x40 30x40 cm
E5331-B-40x50 40x50 cm

E5331-B-50x60 40x60 cm
E5331-B-50x70 50x70 cm
E5331-B-60x80 60x80 cm



STRETCHING PLIERS FOR CANVAS

The stretching pliers for canvas are necessary for proper stretching of the canvas on a stretcher. The wide ends of the pliers grasp the canvas firmly, help to stretch and fix it in the desired position gently. Rather wide working part prevents the drawing out canvas separate yarns with the formation of an arc or damage of the canvas. The canvas, stretched with a special tool, will be uniform, without sagging. 'Sonnet' series presents the pliers for canvas made of stainless steel with working part width of 20 cm.

Code: **DK13904**





STRETCHER BARS

Bars can be used in the stretchers for work with cotton canvas and as a frame for painting light textile and silk. Assemblable structure of the stretchers is the most preferable because it allows to adjust the tension of the canvas while working. In addition, it is possible to compose a stretcher of any desired size from bars, selecting and connecting them of required size. The stretcher bar structure consists of a set of bars with saw cuts, using them a frame can be quickly assembled without special tools and fasteners. The bars are made from quality, well-dried pine. The use of stretcher bars facilitates the work of an artist. They are functional, do not warp during work and storage. Available in size from 30 to 80 cm with a 17x45 mm profile.

Wooden module for stretcher assembly 30 cm, 18*40 mm, pine

Code: **17401030**

Wooden module for stretcher assembly 40 cm, 18*40 mm, pine

Code: **17401040**

Wooden module for stretcher assembly 50 cm, 18*40 mm, pine

Code: **17401050**

Wooden module for stretcher assembly 60 cm, 18*40 mm, pine

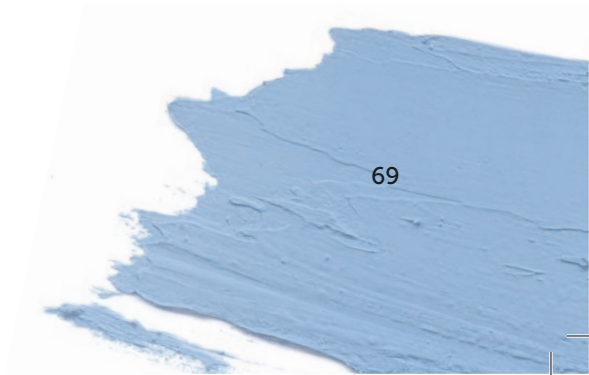
Code: **17401060**

Wooden module for stretcher assembly 70 cm, 17*45 mm, pine

Code: **17401070**

Wooden module for stretcher assembly 80 cm, 18*40 mm, pine

Code: **17401080**





PADS FOR THE PAINTING



Glued album for drafts with oil
and acryl, 12 sheets, 230 g/m2

79113747 A4

79114746 A5



Spiral album for acryl, A4,
10 sheets, 400 g/m2

DK19042 A4



Watercolour album on a spiral,
24 sheets, 190 g/m2

DK19021 A3

DK19022 A4



Watercolour album on a spiral,
12 sheets, 300 g/m2

DK19061 A3

DK19062 A4

SKETCH BOOKS

The sketch and drawing books of 'Sonnet' series are used for drawing, sketching and drafts by soft graphic materials: pastel, sauce, sanguine, charcoal, pencils. The artworks of popular Russian artists are used for the design of the covers, due to which the sketchbooks are noticeable on the shelves and are especially attractive to the buyers.

SKETCH BOOK 'SONNET', 150 G/M2

Sheets are bound by wire. The paper is exceptionally white, textured, pleasant rough grained, what allows keeping the pigment particles well. The last page is a hard cardboard substrate serving as a sketch board. Quite a high weight of paper allows using the sketch book for the most different techniques and can be used for watercolour draft.

DRAWING BOOK 'SONNET', 100 G/M2

This drawing book differs from mentioned one by the weight, quantity of the sheets and design. Since the paper is thinner it is not suitable for wet techniques and intended only for dry materials.



Sketch book, wire bound,
30 sheets, 150 g/m2

Code: **DK19011** A3

Code: **DK19012** A4

Code: **DK19013** A5



Drawing book, wire bound,
50 sheets, 100 g/m2

Code: **DK19001** A3

Code: **DK19002** A4

Code: **DK19003** A5

SKETCH PAD (GUMMED)

Sketch pad (gummed) 'Sonnet' is designed for graphics with soft materials (pastel, charcoal, pencil), ink, watercolour.



'Sonnet' glued album for sketches,
30 sheets, 150 g/m²

Code: **79112478** A3

Code: **79113479** A4

Code: **79114480** A5



Hard cover sketch book, wire bound,
A5, 80 sheets, 98 g/m²

Code: **DK19217**

SKETCH BOOK

A stylish wire bound sketch book is great for sketching, travel and plein air. The hard cover functions as a sketch board and also protects the paper from wrinklins.

PAD FOR MARKERS (GUMMED)

Special paper for markers allows using juxtaposition of colours, colour mixing and smooth shading. Protects from flowing and leakage. Ink is run out 2-3 times faster on the standard paper. For ease of use the pad is placed on a hard cardboard.



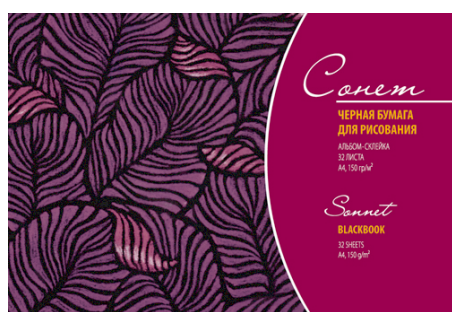
Pad for markers (gummed) A4/A5, 130
g/m², 32 sheets

Code: **79113749** A4

Code: **79114748** A5

PAD WITH BLACK PAPER (GUMMED)

Black paper is the original basis for the artists who want to expand their creative abilities and achieve an unusual result. The drawing on black paper is possible with any graphic materials: pastel, pastel and extra-soft pencils, sanguine, sepia will look especially impressive. The weight of the paper of 150 g/m² allows using the pad for painting: gouache or acrylic colours are the best choice.



Pad with black paper for drawing
(gummed), A4, 150 g/m², 32 sheets

Code: **79113473**

CRAFT

Intended for graphics (sketching, drawing, studies) with dry material as charcoal, sanguine, sepia, etc. It stands numerous corrections and erasings.

Craft paper, A3/A4/A5, 78 g/m²,
100 sheets

Code: **8092481** A1

Code: **8092482** A2

Code: **8092483** A3

ARTISTS' BRUSHES

BRISTLE



Bristle brushes, flat,
long varnished handle

Code: **2056771** №1 (5 mm)
Code: **2056772** №2 (6 mm)
Code: **2056773** №3 (7 mm)
Code: **2056774** №4 (8 mm)
Code: **2056775** №5 (9 mm)
Code: **2056776** №6 (10mm)
Code: **2056777** №7 (11 mm)
Code: **2056778** №8 (13 mm)
Code: **2056779** №9 (15 mm)
Code: **2056780** №10 (17 mm)
Code: **2056781** №11 (20 mm)
Code: **2056782** №12 (23 mm)



Bristle brush, round,
long varnished handle

Code: **DK10019/01** № 1 (3 mm)
Code: **DK10019/02** №2 (4 mm)
Code: **DK10019/03** №3 (5 mm)
Code: **DK10019/04** №4 (6 mm)
Code: **DK10019/05** №5 (7 mm)
Code: **DK10019/06** №6 (8 mm)
Code: **DK10019/08** №8 (10 mm)
Code: **DK10019/10** №10 (11 mm)
Code: **DK10019/12** №12 (13 mm)



Bristle brush, oval,
long varnished handle

Code: **DK10020/01** № 1 (5 mm)
Code: **DK10020/02** №2 (6 mm)
Code: **DK10020/03** №3 (7 mm)
Code: **DK10020/04** №4 (10 mm)
Code: **DK10020/05** №5 (11 mm)
Code: **DK10020/06** №6 (12 mm)
Code: **DK10020/08** №8 (15 mm)
Code: **DK10020/10** №10 (22 mm)
Code: **DK10020/14** №14 (30 mm)
Code: **DK10020/16** №16 (34 mm)
Code: **DK10020/18** № 18 (39 mm)



Bristle brush, flat, long handle

Code: **DK10018/01** № 1 (5 mm)
Code: **DK10018/02** №2 (6 mm)
Code: **DK10018/03** №3 (7 mm)
Code: **DK10018/04** №4 (10 mm)
Code: **DK10018/05** №5 (11 mm)
Code: **DK10018/06** №6 (12 mm)
Code: **DK10018/08** №8 (15 mm)
Code: **DK10018/10** №10 (19 mm)
Code: **DK10018/12** №12 (22 mm)
Code: **DK10018/14** №14 (30 mm)
Code: **DK10018/16** №16 (34 mm)
Code: **DK10018/18** № 18 (39 mm)



Bristle brush, fan,
long handle

Code: **DK10314/02** №2 (6 mm)
Code: **DK10314/04** №4 (8 mm)



Bristle flute brush,
short varnished handle

Code: **DK10201/1** №1 (33 mm)
Code: **DK10201/2** №2 (40 mm)
Code: **DK10201/4** №4 (56 mm)
Code: **DK10201/6** №6 (76 mm)



Bristle brush, stencilled,
short varnished handle

Code: **DK10024/1/4** №1/4 (6 mm)
Code: **DK10024/5/8** №5/8 (16 mm)



Squirrel brush mixed, round,
long varnished handle

Code: **212201** №1 (1,5 mm)
Code: **212202** №2 (2 mm)
Code: **212203** №3 (3 mm)
Code: **212204** №4 (4 mm)
Code: **212205** №5 (5 mm)
Code: **212206** №6 (6 mm)
Code: **212207** №7 (7 mm)
Code: **212208** №8 (8 mm)
Code: **212209** №9 (9 mm)
Code: **212210** №10 (10 mm)
Code: **212211** №11 (11 mm)
Code: **212212** №12 (12 mm)



Squirrel brush mixed, round,
short varnished handle

Code: **211201** №1 (1,5 mm)
Code: **211202** №2 (2 mm)
Code: **211203** №3 (3 mm)
Code: **211204** №4 (4 mm)
Code: **211205** №5 (5 mm)
Code: **211206** №6 (5,5 mm)
Code: **211207** №7 (7 mm)
Code: **211208** №8 (8 mm)
Code: **211209** №9 (9 mm)
Code: **211210** №10 (10 mm)
Code: **211211** №11 (11 mm)
Code: **211212** №12 (12 mm)

KOLINSKY SABLE



Kolinsky brush mixed, round,
long varnished handle

Code: **1122000** №00 (0,9 mm)
 Code: **112200** №0 (1 mm)
 Code: **112201** №1 (1,5 mm)
 Code: **112202** №2 (2 mm)
 Code: **112203** №3 (3 mm)
 Code: **112204** №4 (4 mm)
 Code: **112205** №5 (5 mm)
 Code: **112206** №6 (6 mm)
 Code: **112207** №7 (7 mm)
 Code: **112208** №8 (8 mm)
 Code: **112209** №9 (9 mm)



Kolinsky brush mixed, flat,
long varnished handle

Code: **122202** №2 (2,5 mm)
 Code: **122204** №4 (3,5 mm)
 Code: **122206** №6 (6 mm)
 Code: **122207** №7 (7 mm)
 Code: **122208** №8 (8 mm)
 Code: **122210** №10 (10 mm)
 Code: **122212** №12 (13 mm)
 Code: **122214** №14 (15 mm)



Kolinsky brush mixed, round,
short varnished handle

Code: **1112000** №00 (0,7 mm)
 Code: **111200** №0 (1 mm)
 Code: **111201** №1 (1,5 mm)
 Code: **111202** №2 (2 mm)
 Code: **111203** №3 (2,5 mm)
 Code: **111204** №4 (4 mm)
 Code: **111205** №5 (5 mm)
 Code: **111206** №6 (6 mm)



SYNTHETICS



Synthetics brush, flat,
long varnished handle

Code: **322202** №2 (2 mm)
Code: **322204** №4 (4 mm)
Code: **322206** №6 (6 mm)
Code: **322207** №7 (7 mm)
Code: **322208** №8 (8 mm)
Code: **322210** №10 (10 mm)
Code: **322212** №12 (13 mm)
Code: **322212** №11 (13 mm)
Code: **322214** №14 (14 mm)
Code: **322216** №16 (17 mm)
Code: **322218** №18 (19 mm)
Code: **322220** №20 (20 mm)
Code: **322222** №22 (23 mm)
Code: **322224** №24 (25 mm)
Code: **322226** №26 (26 mm)



Synthetics brush, round,
long varnished handle

Code: **3122000** №00
Code: **312200** №0
Code: **312201** №1
Code: **312202** №2 (2 mm)
Code: **312203** №3 (3 mm)
Code: **312204** №4 (4 mm)
Code: **312205** №5 (5 mm)
Code: **312206** №6 (6 mm)
Code: **312208** №8 (7 mm)



Synthetic brushes
with plastic handle

Round

Code: **DK10914/1** №1 (1,5 mm)
Code: **DK10914/3** №3 (3 mm)
Code: **DK10914/5** №5 (5 mm)

Flat

Code: **DK10916/1** №1 (7 mm)
Code: **DK10916/3** №3 (10 mm)
Code: **DK10916/5** №5 (13 mm)



Synthetic fan brush, two-coloured,
short varnished handle

Code: **DK10313/4** №4 (6 mm)
Code: **DK10313/2** №2 (4 mm)



Synthetic flute brush

Code: **331225** №25 (24 mm)
Code: **331250** №50 (48 mm)



Synthetics brush, round,
short varnished handle

Code: **3112000** №00 (1 mm)
Code: **311200** №0 (1 mm)
Code: **311201** №1 (1,5 mm)
Code: **311202** №2 (2 mm)
Code: **311203** №3 (3 mm)
Code: **311204** №4 (4 mm)
Code: **311205** №5 (5 mm)
Code: **311206** №6 (6 mm)



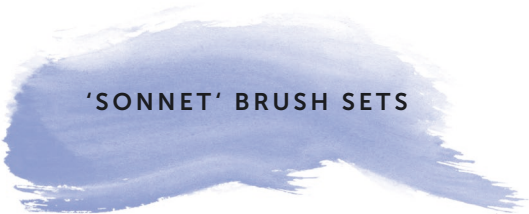
Synthetics brush, two-coloured, angular, short blue handle

Code: **411201** №1 (5 mm)
Code: **411203** №3 (8 mm)
Code: **411205** №5 (11 mm)



Synthetics brush, two-coloured, oval, short blue handle

Code: **411102** №2 (5 mm)
Code: **411104** №4 (6,5 mm)
Code: **411106** №6 (8 mm)
Code: **411108** №8 (9,5 mm)
Code: **411110** №10 (11 mm)
Code: **411112** №12 (12 mm)
Code: **411114** №14 (13 mm)



Brush sets (3 items)

Code: **8745218** №5 bristle
Code: **8745469** №2 kolinsky

Synthetics brush set for painting

Code: **8745471** №4



Brush sets (5 items)

Code: **8745470** №3 synthetics
Code: **8745219** №6 bristle
Code: **8745468** №1 squirrel



PALETTE KNIVES

Palette knives are used in painting for applying smooth paint layers or relief strokes, for cleaning of a palette and partial removing not dried colour from a picture. The palette knives "Sonnet" are made of durable material according to new technology of welding; the handle is made of varnished wood.



Palette knife 1001
Code: **DK29024**



Palette knife 1002
Code: **DK29062**



Palette knife 1003
Code: **DK29030**



Palette knife 1007
Code: **DK29046**



Palette knife 1008
Code: **DK29037**



Palette knife 1010
Code: **DK29029**



Palette knife 1012
Code: **DK29022**



Palette knife 1013
Code: **DK29043**



Palette knife 1016
Code: **DK29010**



Palette knife 1017
Code: **DK29014**



Palette knife 1028
Code: **DK29088**



Palette knife 1018
Code: **DK29025**



Palette knife 1020
Code: **DK29028**



Palette knife 2018
Code: **DK2018**



Palette knife 1023
Code: **DK29063**



Palette knife 1025
Code: **DK29004**



Palette knife 1039
Code: **DK29023**



Palette knife 1027
Code: **DK29018**



Palette knife 2036 (61)
Code: **DK29067**



Palette knife 2063
Code: **DK2063**



Palette knives set, (5 items)
Code: **DK11928**

ROLLERS AND BRUSH-SPONGES FROM POLYURETHANE FOAM

The brush-sponges are intended for uniform painting of surfaces by liquid colours and for creating different decorative effects.

A flat brush with a wooden handle fits for the decoration of any surfaces and in the combination with stencils.

A round brush-sponge of different diameters is used for decoration and stenciling.

The shaped rollers with various shape of working part (squares, horizontal and vertical strips) allow decorating quickly the surface and creating effective geometric drawings, ornaments and patterns.

The rollers with a smooth working part are available in different widths, used for decoration and colouring.



Figured roller, foam rubber,
70 mm, plastic handle

Code: **DK12510-70** squares

Code: **DK12508-70** horizontal lines

Code: **DK12509-70** vertical lines



Roller, foam rubber,
plastic handle

Code: **DK12505-25** 25 mm

Code: **DK12505-75** 75 mm



Round brush-sponge,
foam rubber, wooden handle

Code: **DK12502-30** diameter 30 mm

Code: **DK12502-50** diameter 50 mm



Flat brush, foam rubber,
wooden handle

Code: **DK12501-25** 25 mm

Code: **DK12501-60** 60 mm

BRUSH WASHER

A brush washer is a compulsory equipment of a professional or a beginning artist. They are special containers intended for the careful cleaning of art brushes from colours. The convenient design of brush washers are meant for washing, following drying and storage of brushes of different sizes. This accessory makes the care of an artist's main tool easier, and also extends the shelf life of the brushes.

The brush washers are durable and practical, made of aluminum and stainless steel, easy in use. In order to wash a brush, it is necessary to fill the bottom tank with water or a solvent (when washing oil colours) and grip the handles in the spring. In this case, the brush hair does not touch the bottom of the container and does not lose the shape. At the end of soaking, brushes are turned upside down and inserted into a strainer for drying and storage. In order to keep the liquid for the next brush washing, the container can be tightly closed with a lid.



BRUSH WASHER

diameter - 10,5 cm, height - 18 cm,
aluminum

Made of aluminum, and equipped with a strainer. It is suitable for brushes of any sizes, with medium or long handle.

Code: **DK11011**



BRUSH WASHER

diameter - 16 cm, height - 14 cm,
stainless steel

Made of stainless steel, equipped with a strainer and a lid. It is suitable for brushes of any sizes, with medium or long handle.

Code: **DK11012**



DIPPERS

The dippers are small containers for auxiliary materials which are used in oil and acrylic painting.

The varnishes, oils, solvents are most often used. The dippers are reliably and simply fixed on the palette and help to increase the comfort of the artist's workplace. It is possible to quickly dilute the colours at any time and continue the working process saving time. Some models of the dippers are equipped with twisting lids that prevents spillage of the liquid and protects it from evaporation. The dippers are made of plastic and metal; they have a simple shape and are easily washed.



Dipper, 4,5 cm diameter,
1,7 cm height, metal

Code: **DK11001**



Double dipper, 4 cm
diameter, 2 cm height, metal

Code: **DK11002**



Dipper with lid, 4,2 cm diameter,
metal

Code: **DK11006**



Dipper with lid, 5 cm diameter,
plastic

Code: **DK11003**



Double dipper with lid, 5 cm
diameter, 1,7 cm height, plastic

Code: **DK11004**



Double dipper with lid, 4,2 cm
diameter, 2 cm height, metal

Code: **DK11008**



BRUSH HOLDER

Light and convenient holder can be used as a support for brushes with colours when working, so for long-term storage of clean brushes and other tools for the creativity. It can keep up 50 items, it is easily disassembled and washed.

Brush holder, plastic

Code: **DK11051**





BRUSH CASES

The purpose of the brush cases is careful storage and safe transportation of the brushes. This category includes accessories of various types and designs: holders, mats, wooden cases, synthetic and cotton wraps, as well as plastic telescopic ones. All of them help to keep brushes in working condition for a long time, they are also original organizers which increase the comfort of the artist's work both in the atelier and on plein air.

WOODEN CASES

Wooden cases are produced from pine and equipped with a sliding lid; they are perfect for transportation and storage of the brushes and other tools. The wood absorbs the moisture left on brushes after washing and within prolonged storage they do not overdry due to air natural access and circulation.

Brush case, 350*100*40, pine
Code: **2135098**

Brush case, 380*100*40, pine
Code: **2138098**

Brush case, 350*50*30, pine
Code: **2135049**

Brush case, 380*50*30, pine
Code: **2138051**



BAMBOO MAT FOR BRUSHES



Intended for brush storage. Natural materials (bamboo and cotton) provide constant air circulation and brush drying after use.

Bamboo mat for brushes 330*330 mm
Code: **DK14509**

PLASTIC TELESCOPIC BRUSH CASE

Its advantages are light weight and easy maintenance, reliable protection of tools during storage in the atelier, as well as during transportation and on the plein air. A compact product is slipped easily into a bag or sketch box easel.



Telescopic brush case 210-370 mm
Code: **DK11311**

COTTON BRUSH WRAP AND SYNTHETIC BRUSH POUCHES

These practical products are suitable for storage and carrying brushes, pencils and other accessories for artwork. There are compartments for reliable fixation of each tool in the brush pouches.



Brush pouch, 375x235 mm,
synthetic textile, black

Code: **DK21201**



Brush pouch, 155x370 mm,
synthetic textile, black

Code: **DK21205**



Brush wrap, 555*420 mm,
100% cotton

Code: **DK21107**



Brush pouch for brushes with short
handle, 100x235 mm, synthetic
textile, gray

Code: **1221233**

APRONS

An apron is the most available and simple product for protection cloths of an artist, an architect and a designer from colours, plastic mass and other materials when working.

'Sonnet' aprons are produced from strong, wear-resistant fabrics.

The product range includes functional aprons with pockets for brushes and accessories, also one-piece aprons.

Universal aprons are suitable for everyday use and are washed easily.



APRON

The apron with 'Nevskaya Palitra' embroidery is made of qualitative textile (55% polyester, 45% cotton), that looks like a dense atlas. Adjustable strap length does the apron size universal. The pocket of the apron serves for putting necessary working accessories.

Apron, 86*74 cm

Code: **148451110**



Apron, 700*790 mm, linen

Code: **DK21109**



Apron, 850*580 mm, cotton

Code: **DK21379**



PALETTES

A palette for painting is a small thin plank of oval, rectangular or round shape. It also often has a thumb hole which makes to hold a plank with colours conveniently. The palettes are designed for mixing oil, acrylic, tempera, gouache and watercolours during the work of an artist and a designer.

Various materials are used for their manufacture: it is an important factor when choosing a certain type of product depending on the type of used colours.

PALETTES FOR OIL COLOURS

Produced from plywood (glued multi-layered veneer of natural wood) and fiberboard. They have rectangular and oval shapes with a thumb hole and a bend for reducing fatigue of the hand during work. Such palettes have to be oiled before the first application to prevent binder absorption from the colours and to clean easier.



OVAL PALETTE

DK18442 200*300 mm, plywood
DK18445 250*300 mm, plywood
DK18423 300*400 mm, plywood
DK18424 400*500 mm, plywood



SQUARE PALETTE

DK18434 размер 200*300 mm, plywood
DK18411 размер 250*300 mm, plywood
DK18436 размер 300*400 mm, plywood
DK18435 размер 400*500 mm, plywood



PALETTES FOR WATER BASED COLOURS (WATERCOLOUR, GOUACHE, ACRYLIC, TEMPERA COLOURS)

Plastic and porcelain are used for the manufacture of these palettes. They are strong materials that do not absorb water and are easy to clean from the colour after the application. Palettes of this type are available in round or rectangular shape with wells for colour mixing with water, with a thumb hole and without it.



Plastic palette, round,
235*170 mm, 10 wells

Code: **DK18418**



Plastic palette, oval,
270*360 mm, 11 wells

Code: **DK18420**



Plastic palette, oval,
285*215 mm, 9 wells

Code: **DK18555**



Plastic palette, rectangular,
340*234 mm, 23 wells

Code: **DK18517**



Plastic palette, transparent,
400*280 mm

Code: **DK18107**



Porcelain palette, round,
140 mm, wells

Code: **DK18456**



Porcelain palette, rectangular,
110*190 mm, 10 wells

Code: **DK18458**



Plastic palette, rectangular,
190*115 mm, 10 wells

Code: **DK18415**



Plastic palette, oval, 34*25 cm,
17 wells

Code: **73461229**



Plastic palette, oval, 42*30 cm,
3 wells

Code: **73461230**



Plastic palette, rectangular,
23,5*34 cm, 11 wells

Code: **DK18496**



Plastic palette, rectangular,
28,2*8,7 cm, 16 wells

Code: **73461231**

PAPER PALETTES (UNIVERSAL)

The tear-off paper palettes are sopped with a waterproof coating. Suitable for mixing oil, acrylic, tempera, gouache and watercolours. They are disposable and do not require cleaning after use. It is the most convenient artist' accessory for plein air.



Paper palette, 230*305 mm,
40 sheets

Code: **DK19311**



BAGS

Special bags and portfolios are intended for storage and careful transportation of artworks and different accessories. These are useful accessories that help to organize the artist's work process when leaving for plein air or carrying out finished works, drawings and sketches. These products are made of durable synthetic material and quality accessories, have a short handle and an adjustable shoulder strap.



Portfolio 66*48 cm, synthetic material

Code: **DK21535**



Bag for drawings (soft), 49,2*42*8,5 cm, synthetic material

Code: **DK21206**



The bag for artists with inner partition and shoulder belt

Code: **174451318**

SET FOR PLEIN AIR

Set for plein air 'Sonnet' is the best choice both for professional artist and begginer. We present 3 sets for different painting techniques. Portable case with zipper contains all the nessesary materials and accessories.

The set is ideal for the artist, who loves sketching and plein air.



Set for plein air 'Watercolor'

- Art case
- Watercolours set, 16 colours
- Watercolour album, A4, 12 sheets, 300 g/m2
- Plastic palette
- Brush set (squirrel)
- Watercolour pencils, 12 colours
- Pencil
- Kneaded rubber

Code: **156411196**



Set for plein air 'Acrylic'

- Art case
- Acrylic colours set, 12 colours
- Album for acryl, A4, 10 sheets, 400 g/m2
- Plastic palette
- Brush set (synthetic)
- Pencil
- Kneaded rubber

Code: **156411197**



Set for plein air 'Graphics'

- Art case
- Sketch book, wire bound, A4, 30 sheets, 150 g/m2
- Set of graphite pencils, 12 colours, 4H-12B
- Artists' pastel set, 12 colours
- Coloured pencils set, 24 colours
- Kneaded rubber

Code: **156411198**

SKETCH BOARD

A sketch board is a special device designed to fix and stretch the paper when drawing. It is a portable board and can be used independently or be installed on the easels. The sketch board is a compulsory attribute for amateurs and professional graphic artists and artists who paint with watercolour, pencil, gouache, charcoal.

The main function of the sketch board is to increase the comfort of the artist's work and the safety of the basis on which the drawing is created. The design of the product is simple and reliable: a thin plank of fiberboard or plywood with a well-ground smooth surface is fixed to the frame. Clips, adhesive tape, drawing pins, etc. are used to fix the paper.



Sketch clipboard, fiberboard,
with handle

Code: **DK11745-30x40** 30*40 cm

Code: **DK11745-40x60** 40*60 cm



Sketch clipboard, A4,
fiberboard

Code: **DK11746**



Sketch board, plywood

Code: **DK11741-21x30**, A4

Code: **DK11741-30x42**, A3

Code: **DK11741-42x60**, A2



Sketch board, fiberboard

Code: **GP17313040**, 30x40 cm

Code: **GP17313050**, 30x50 cm

Code: **GP17314050**, 40x50 cm

Code: **GP17314060**, 40x60 cm

Code: **GP17315060**, 50x60 cm

Code: **GP17315070**, 50x70 cm

Code: **GP17316080**, 60x80 cm



Sketch magnet clipboard, with belt, MDF

Code: **GPT50025363** 53*63 cm

Code: **GPT50064047** 40*47 cm



Sketch magnet clipboard, MDF

Code: **GPT50045794** 33*36 cm

Code: **GPT50034047** 40*47 cm

Code: **GPT50045363** 53*63 cm



Tubes are cylindrical cases intended for storage and transportation of drawings, sketches and other documents and artworks of various formats. They are necessary for artists, students and pupils of art schools and studios, also for architects and school pupils.

The tubes are made of light but strong plastic equipped with a lid and a carrying strap. The tube case protects reliably the work from moisture and mechanical damage. The distinctive feature of the telescopic tube is the possibility of adjusting its dimensions.

The plastic tube slides apart easily: the length of the tube and its capacity (up to A0 format) are increased. The tubes of 'Sonnet' series differ in diameter and sizes, what allows choosing the most suitable one.



Telescopic tube, plastic

Code: **DK11304**, d-80 mm, lenth 600-1100 mm

Code: **DK11303**, d-10 cm, lenth 550-850 mm

Code: **DK11303-65/105**, d-10 cm, lenth 650-1050 mm

Code: **DK11312**, d-10,5 cm, lenth 630-1100 mm

Code: **DK11306**, d-12,5 cm, lenth 750-1350 mm

Code: **DK11334**, d-14 cm, lenth 800-1400 mm

SKETCH BOX EASELS

Sketch box easels are portable devices for the painting. They are produced in different types and sizes and are used by professional artists, students, pupils of schools and studios, and also by amateurs when working on plein air. They take up little space and are also suitable for work in an atelier or at home. The design of the sketch box easel consists of a small box with several compartments, a cover and a tripod. The box can accommodate colours, brushes and other tools.

The sketch box easel is used as a support stand for the base for drawing. There are special clips on the top for fixing a canvas or a sketch board with paper. Vertical canvas holder is adjustable in height and angle of inclination. The height of the sketch box easel can be changed due to the telescopic legs: it allows an artist to work sitting or standing. The sketch box easels are made from natural wood with removable, stationary or folding wooden or metal legs. The sketch box easel is folded into a compact box with a handle for easy carrying. It can be used as a table easel when folding. Sketch box easels provide reliable protection of tools and canvases from damage during transportation, as well as from rain and moisture. They increase the artist's mobility and allow organizing quickly a convenient workplace at any time of the year and in different conditions.

THE PRODUCT LINE OF THE CATALOGUE INCLUDES THE SKETCH BOX EASELS OF DIFFERENT SIZES AND CONTENT:



Small sketch box easel 25x40 cm

It is the classic model with aluminum legs, suitable for work in any conditions. The vertical holder is adjustable, the maximum height of the metal legs is 89,5 cm.

Sketch box easel 72x114x180 cm

Code: **DK15235**

Sketch box easel 72x114x180 cm

This is an universal sketch box easel with wooden telescopic legs with a convenient carrying strap. The vertical holder is adjustable. The maximum height of the canvas is 87 cm. A wooden palette is included in the set.

Code: **DK15135**



EASELS

Easel is a special device on which a stretcher with a canvas or a sketch board with paper, cardboard and other bases for painting are located and fixed reliably. It is intended for convenient artist's work. Durable and safe materials are used for the production of easels: solid natural elm and beech wood with a beautiful texture and strong and light metal (aluminum). An easel is used when working with acrylic, gouache, oil, watercolours, pastel. It is necessary as for experienced professionals, so for novice artists and students, as it allows creating the most convenient working conditions.

LYRE EASELS

Lyre easel is distinguished by stable A-shaped structure with three points of support, has a relatively light weight and small size. It is adjustable in height and angle, equipped with an upper canvas holder and a lower shelf for a stretcher or a sketch board. Its design does not provide the installation of the working surface in a horizontal position, so the lyre easel is not suitable for wet painting techniques: watercolour and gouache colour.

Student easel is one of the varieties of models 'Lyre'. It has a reliable and simple design; also it is mobile and convenient in use. This is a fine choice for home and equipment of artistic studios and schools.

STUDIO H-SHAPED EASEL

Studio easel has an H-shaped design characterized by the increased rigidity of the base and has a large weight and size, therefore such easel is placed permanently in studios, art schools, ateliers of the professionals. It is suitable for large formats, but is not used for watercolour and gouache colour as it does not allow placing the canvases horizontally. The studio easel is equipped with a shelf for a stretcher and accessories, as well as an upper canvas holder, is flexibly adjustable in height and angle of inclination. The assortment range of studio easels of this type includes both stationary and mobile models equipped with wheels.

STUDIO H-SHAPED UNIVERSAL EASEL

The advantage of this H-type studio easel is its increased functionality and universality. Its working surface can be located at different angles of inclination, also vertically and horizontally. This eliminates the flow of material from the canvas and allows the artist to work in different techniques with a variety of materials including watercolour, gouache colour and varnish. The convenient design allows changing the position without removing the canvas and save time on fastening and moving work on the easel. In addition, the product is equipped with a wide base and an upper holder for fixing medium and large format canvas. The professional and multifunctional easel is intended for stationary use in studios and art ateliers.

SINGLE-MAST EASEL

Single-mast easel is light and elegant, but in comparison with other studio analogues it has insufficient strength of the design, therefore it is used for working with small formats. This type of the easel is adjusted in height and angle of canvas inclination. It is distinguished by fast mobile, takes a minimum of working space and is folded quickly. Single-mast easel is simple in use and ideal for painting at home, as well as for small rooms of art schools and for demonstrating works.

TRIPOD EASEL

Tripod easel is used for immovable fastening of the canvas and other basis for painting. The main difference of this type of easels is a special design with three supports (legs), adjustable in height, which makes possible to work comfortably standing or sitting. The tripod easel has light weight, is folded easily, takes up minimum space during storage. It is equipped with a cover for easy transportation. Tripod easel is suitable for working on plein air and at home, as well as for demonstrations of pictures and promotional materials.





Floor lire easel, elm,
66x76x230 cm

Code: **DK15136**



Floor lire easel, elm,
66x65x235 cm

Code: **DK15111**



Floor single-mast easel, elm,
76x61x170 cm

Code: **DK15026**



Floor student easel, elm,
65,5x78x162 cm

Code: **DK15176**



Studio horizontal easel, elm,
60x90x182 cm

Code: **DK15134**



Metallic easel (aluminum),
tripod with lower bar

Code: **DK15301**



Stationary studio easel, elm,
56x61x241 cm

Code: **DK15132**



Metallic easel (aluminum), tripod,
98x91x180 cm

Code: **DK15316**



Field easel, tripod with handle,
elm, 108x108x232 cm

Code: **DK15019**



Easel, tripod, beech,
96x96x192 cm

Code: **DK15102**



Metallic easel, tripod,
92x92x203 cm

Code: **DK15131**



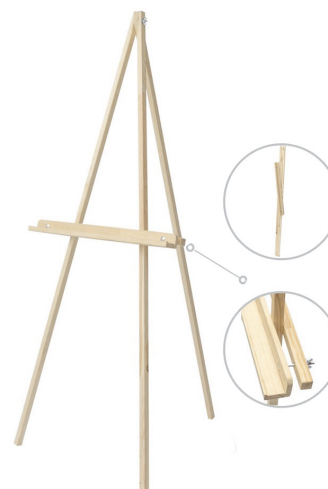
Easel, tripod, beech,
96x96x192 cm

Code: **DK15151**



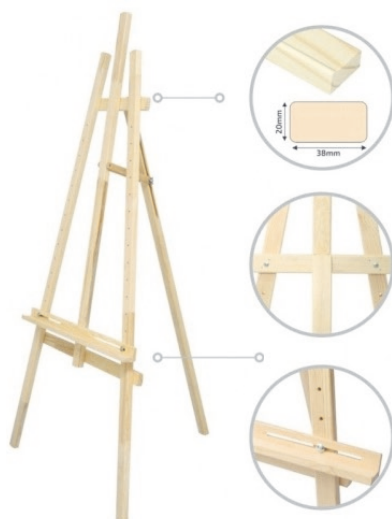
Stationary lyre easel #41, pine,
71x80x170 cm, 124 cm
max. canvas height

Code: **GPT50045599**



Tripod easel, pine,
60x75x160 cm, 150 cm
max. canvas height

Code: **GPT50045793**



Exhibition lyre easel #40 (disassembled),
pine, 71x80x142 cm, 115 cm max. canvas
height (without slider)

Code: **GPT500459471**



Stationary lyre easel #41A, pine,
71x80x170 cm, 124 cm
max. canvas height

Code: **GPT500459469**



Table easel-sketch board with magnetic clip, A3, 44x30x34 cm, fibreboard

Code: **GPT50064050**



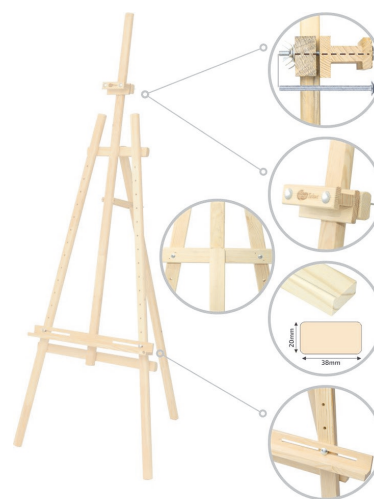
Stationary easel, one-sided clapperboard, pine, 60x85x115 cm, 53 cm max. canvas height

Code: **GPT50045601**



Stationary easel, two-sided clapperboard, pine, 60x85x115 cm, 53 cm max. canvas height

Code: **GPT50045792**



Stationary lire easel, for children (disassembled), pine, 57x60x120 cm, 87 cm max. canvas height

Code: **GPT500459473**



ARTISTS' PASTEL

Pastel is a graphic material, combining the characteristic features of drawing and painting. Pastel is excellently combined with other materials (watercolour, ink, acrylic colour, coloured pencils and others). It can be an auxiliary material in different decorative techniques: decoupage, craquelure and many others.

Soft pastel is distinguished by its velvety, matt and delicacy shades. Due to its soft structure, dry pastel is easy to blend and mix. However, because of these qualities, it requires special care during the working process to avoid arbitrary colouring of the working surface. Finished artwork has to be fixed with fixative in order the pigment particles do not crumble. Dry pastel is watersoluble, it is possible to apply it to wet surface.

Oil pastel is characterized by more intense and brighter colours. A harder and greasy structure of pastel makes it possible to apply contrasting strokes. Pigment particles are much better fixed on the working surface due to the oil-based binder. Can be used both for paintings and for sketching. It is popular for the plein air painting.

Pastel of 'Sonnet' series is intended for creating art and decorative works. It is distinguished by vivid, bright colours and has superb covering power, miscibility and softness. It does not crumble, not break, and what is important - it does not scratch the paper. Each lot passes strict quality control. The pastel of 'Sonnet' series has an attractive price with all its advantages



SOFT PASTEL



Artists' pastel set

Code: **7141223** 12 colours

Code: **7141224** 24 colours

Code: **7141225** 36 colours

Code: **7141242** 48 colours



Artists' pastel set 'Graphics',
12 colours

Code: **7141243**



Artists' pastel set 'Earth colours',
12 colours

Code: **7141244**

OIL PASTEL



Oil pastel set, 12 colours

Code: **7041155**



Oil pastel set, 24 colours

Code: **7041156**



Oil pastel set, 36 colours

Code: **7041157**



ARTISTS' COLOURED PENCILS

High-quality coloured pencils of 'Sonnet' series are specially developed for designers and artists. They can be used for the painting, drawing, mixed-media techniques. Shock-resistant pencil leads have saturated high lightfast pigments with intense and pure colours. The finest grinding of pigments gives the pencil the softness of application and the ability to be mixed.



PROFESSIONAL COLOURED PENCILS



Coloured professional pencils set,
12 colours

Code: **13141432**



Coloured professional pencils set,
24 colours

Code: **13141433**



Coloured professional pencils set,
36 colours

Code: **13141434**

PASTEL PENCILS

Pastel pencils of 'Sonnet' series combine properties of soft pastel with convenience and functionality of a pencil. They are suitable for drawing contours and fine detail work. Saturated, lightfast colours are perfectly mixed and blended.



Pastel pencils set, 12 colours

Code: **13241436**



Pastel pencils set, 24 colours

Code: **13241617**



Pastel pencils set, 36 colours

Code: **13241619**



EXTRA SOFT PENCILS

Extra soft pencils of 'Sonnet' series have unique creamy texture, their strokes leave a trace similar to the pastel stroke - airy, with fuzzy edges. The palette consists of delicate green, blue and grey shades in combination with traditional sepia.



Extra soft pencils set,
12 colours

Code: **13441444**



Extra soft pencils set,
24 colours

Code: **13441622**



Extra soft pencils set,
36 colours

Code: **13441623**

WATER COLOUR PENCILS

The watercolour pencils of 'Sonnet' series are used for painting, drawing, mixed-media techniques. They combine properties of coloured pencil with watercolour. The lead is produced according to special technology, therefore the watercolour pencils of 'Sonnet' series are soft, easily spreadable and watersoluble, have intensity and colour purity. Different techniques can be used to achieve the effect of watercolours:

- wet technique (to draw with pencils on wet paper) or
- use a wet brush (to wash out necessary parts of the picture).

It is better to use watercolour paper.



NEW

Watercolour pencils set

Code: **81411435** 6 colours
 Code: **81411436** 12 colours
 Code: **81411437** 18 colours
 Code: **81411438** 24 colours
 Code: **81411439** 36 colours

COLOURED GRAPHITE PENCILS

Coloured graphite pencils of 'Sonnet' series are invented specially for designers and professional artists. They are used for painting, drawing, mixed-media techniques. Using dry pencil delicate shades of tinted graphite can be obtained. But by adding water the picture is transfigured by richness of bright, vibrant colours. Shock-resistant pencil leads have saturated high lightfast pigments. The pencils in sets are selected according to the colour palette: from modest grey, blue and green tints to plum and brown.



Coloured graphite pencils set

Code: **13541443** 12 colours
 Code: **13541620** 24 colours
 Code: **13541621** 36 colours

BLACK-GRAPHITE PENCILS



GRAPHITE PENCILS

High-quality graphite pencils of 'Sonnet' series are designed for drawing, technical drawing and sketching. Shock-resistant lead perfectly hold a line, it is easily erased, does not break during sharpening.

The set includes the pencils of different degrees from 4H to 12B for solving the most complicated artistic tasks.

Code: **12941431** Set of graphite pencils, 12 items



GRAPHITE PENCILS IN LACQUERED FILM (WOODLESS)

Graphite pencils of 'Sonnet' series are intended for drawing and creating sketches.

They consist of a solid graphite lead, which is perfect both for large and fine detail work in drawing. Shock-resistant lead perfectly hold a line, it is easily erased.

Code: **13341439-4B** 4B Graphite pencils in lacquered film, 4B, 6 items

Code: **13341439-6B** 6B Graphite pencils in lacquered film, 6B, 6 items

Code: **13341439-8B** 8B Graphite pencils in lacquered film, 8B, 6 items



PENCIL EXTENSION HOLDER



- Fits most pencils with diameter from 7 to 7.8 mm
- Adjustable tight clamp
- Made of metal
- Long-lasting
- Can be used with long and short pencils.
- Depth - 110 mm
- Handle diameter - 10 mm, length - 120 mm
- Logo «Sonnet» on the case
- Trendy 6 colours

Code: **2071291393** Black

Code: **2071291394** Silver

Code: **2071291395** Green metallic

Code: **2071291396** Pink metallic

Code: **2071291397** Copper metallic

Code: **2071291398** Blue metallic





AQUA MARKERS

Watersoluble, highly lightfast aqua markers of 'Sonnet' series are produced from pigmented ink and intended for painting, drawing, mixed-media techniques. Vibrant and intense colours of the aqua markers are easily mixed. Flexible brush nib is used for soft colouring, fine bullet nib is used for fine detail work. It is better to use watercolour paper. They are ideal for sketching, street sketching and plein air!





Aqua markers, 36 colours. **Code – 150121 - ...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

						
Lemon 2	Yellow medium 3	Yellow dark 4	Orange 7	Flesh pink 10	Light pink 12	Red 14
						
Carmine 15	Madder lake red 17	Quinocridone rose 19	Bright pink 21	Violet 18	Violet pink 22	Violet medium 23
						
Ultramarine violet 24	Light blue 26	Cyan 27	Dark blue 28	Royal blue 29	Ultramarine 30	Blue 31
						
Prussian blue 32	Blue indigo 33	Emerald green 35	Green 37	Emerald dark 39	Malachite 40	Yellow green 41
						
Canary 43	Brown 49	Pastel terracotta 52	Siena 54	Light grey 25	Grey 70	Lilac grey 71
						
Lamp black 72						



Aquamarkers set 'Basic colours'

Code: **150411172** 6 colours

Code: **150411173** 12 colours



Aquamarkers set, 6 colours

Code: **150411176** Floristics

Code: **150411174** City landscape

Code: **150411175** Sea landscape

ACRYLIC PAINT MARKERS

Water-based acrylic paint markers are designed for lettering, writing, drawing and decoration. Ideal for any surfaces, for instance canvas, paper, wood, plastic, metal. Highly opaque markers have smooth and intense colourful layer. They form indelible film after drying. Markers have pump system of colour flow controlled by pressure on the core. There is more ink in pump system markers then in ordinary felt markers. Exciting shades are achieved when mixing different colours. While colour layer is wet tints can be blended by a brush and mixed to obtain smooth shading.



Acrylic markers, 28 colours. **Code – 163124 - ...**
The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

 White 1	 Light cream 2	 Yellow 3	 Marigold 4	 Orange 5	 Scarlet red 6	 Rose pink 7
 Rose red 8	 Plum 9	 Lilac 10	 Ultramarine violet 11	 Violet 12	 Light blue 13	 Azure 14
 Royal blue 15	 Pale turquoise 16	 Dark cyan 17	 Cobalt green 18	 Yellow green 19	 Emerald green 20	 Caramel 21
 Brown 22	 Burnt umber 23	 light grey 24	 Grey 25	 Black 26	 Gold 27	 Silver 28

ALCOHOL-BASED MARKERS TWIN



Professional artists' alcohol-based twin-tipped markers (fine bullet nib and broad chisel nib) are very popular among painters, illustrators and designers. Translucent colours make to work in glazing technique and do shading even after colours are dried. The markers are non-toxic and waterproof. They are intended for use on paper and cardboard.

Artists' markers TWIN, 110 colours. **Code – 164125 - ...**
The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

 Pastel peach 26	 Pale flesh 29	 Naples flesh 25	 Cream 36	 Lemon 49	 Pastel Yellow 37	 Canaria yellow 45
 Yellow 34	 Sunflower 44	 Marigold 24	 Orange 23	 French vermillion 22	 Naples pink 27	 Fruit pink 28
 Pale pink 9	 Rose pink 8	 Berry mousse 17	 Pastel rose 7	 Vivid pink 6	 Cherry pink 5	 Baby pink 89
 Sakura 88	 Dark pink 4	 Rose red 3	 Coral pink 16	 Coral 12	 Vermillion 14	 Carmine 11
 Deep red 10	 Night red 15	 Burgundy 2	 Wine red 1	 Fuchsia 86	 Cyclamen 87	 Purple 85
 Dark orchid 82	 Plum 81	 Violet 73	 Lavender 83	 Pale violet 84	 Pastel lilac 75	 Pearl lavender 77
 Cornflower 76	 Pale blue 66	 Ice Blue 65	 Azure 63	 Royal blue 70	 Bright blue 74	 Indian Blue 64
 Cobalt blue 71	 Prussian blue 69	 Marine blue 62	 Celestial turquoise 68	 Turquoise green light 57	 Green turquoise 58	 Green blue 61
 Mint green 56	 Viridian 54	 Blue green 50	 Emerald green 55	 Dark green 51	 Christmas green 52	 Yellow green 48
 Pistachio 59	 Grass green 47	 Vivid green 46	 Olive green 42	 Deep olive green 43	 Olive yellow 41	 Mustard 31
 Green beige 104	 Rose beige 97	 Light brown 103	 Ochre light 101	 Green brown 100	 Raw umber 102	 Burnt sienna 95
 Mahogany 96	 Terracotta 21	 Chestnut brown 94	 Brown 93	 Natural oak 91	 Dusty brown 99	 Black brown 98
 Black 120	 Colorless blender 0	 Warm grey 0 WG0.5	 Warm grey 1 WG1	 Warm grey 2 WG2	 Warm grey 4 WG4	 Warm grey 5 WG5
 Warm grey 6 WG6	 Warm grey 8 WG8	 Green grey 1 GG1	 Green grey 3 GG3	 Green grey 5 GG5	 Green grey 7 GG7	 Blue grey 1 BG1
 Blue grey 3 BG3	 Blue grey 5 BG5	 Blue grey 7 BG7	 Blue grey 9 BG9	 Cold grey 0 CG0.5	 Cold grey 1 CG1	 Cold grey 2 CG2
 Cold grey 3 CG3	 Cold grey 5 CG5	 Cold grey 6 CG6	 Cold grey 8 CG8	 Cold grey 9 CG9		





COAL AND CHARCOAL PENCILS

Charcoal is used for preparation of paintings, sketches, drawing, studies and graphics. It has wide plastic abilities, velvet tint and rich shades. It easily applied on canvas, cardboard and paper.

Charcoal pencils 'Sonnet' are intended for drawing, sketching, etc. They are handy at fine detail work. The rod is made from natural pressed wood charcoal, which is easily applied to paper, cardboard, craft paper.

There are three degrees in product assortment: hard, medium and soft.



Coal pencil, 12 items

Code: **1281337** soft
Code: **1281338** middle
Code: **1281339** solid



Coal pencil, middle, 4B

Code: **DK11702**



Natural coal set, 10 items, 3-6 mm

Code: **DK11074**



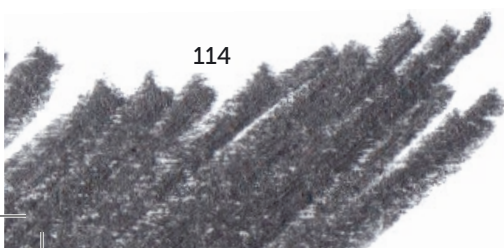
Natural coal set for painting, 160 mm

Code: **4541013** d-4/6 mm, 10 items
Code: **4541011** d-8/10 mm, 4 items
Code: **4541012** d-6/8 mm, 6 items



Natural coal set for painting, 120 mm

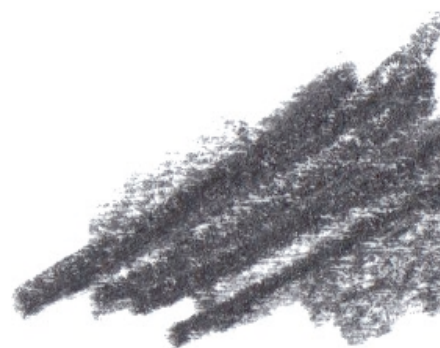
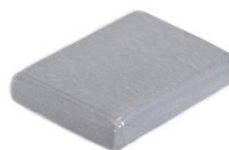
Code: **4541009** d-10/12 mm - 2 items,
d - 3/4 mm - 1 шт, 3 items
Code: **4541021** d - 3/4 mm, 7 items



**CHARCOAL GRIPPER**

The charcoal gripper with the plastic handle is irreplaceable in charcoal painting as it allows keeping hands clean.

Code: **DK11071**

**KNEADED RUBBER**

4,5x3,2x0,8 cm

Kneaded rubber is a very soft and flexible eraser. It gathers pieces of graphic material without smearing the drawing and damaging the paper.

Code: **DK11824**

**PAPER STUMP**

Paper stumps are solid conical tubes, rolled up from paper. Suitable for pencil, charcoal, pastel, sanguine and other dry materials for art graphics. They make artist's work much easier, helping to obtain the desired effects and elements of light and shade. Used for rubbing strokes and lines on paper, for creation smooth gradation and uniform variation of tone saturation from dark to light. Paper stumps of 'Sonnet' series are available in sets of 6 and 8 items of different diameters and lengths.

Code: **DK11247** Set of 6 pieces

Code: **DK11249** Set of 8 pieces

**SAND PAPER BLOCK (EMERY PAPER)**

It is a tool for sharpening the lead. It is easy to get desired shape of the lead using it. High quality sandpaper is placed on a wooden substrate.

Code: **DK11250**










POLYMER CLAY

Polymer clay or modelling clay "Sonnet" is intended for modelling. It obtains unique properties: excellent plasticity in combination with oven-hardening at 130 °C; it is softened easily, does not stick to the hands and does not stain them. After hardening the workpieces made of modelling clay are painted perfectly by acrylic colours. The modelling clay is taken out the clothes and a carpet easily, remaining clay is washes out by soap.





CLASSIC COLOURS

						
Translucent 5964073	White 5964104	Flesh light 5964236	Flesh 5964235	Vanilla 5965000	Lemon 5964214	Yellow light 5964213
						
Yellow 5964230	Orange 5964315	Terracotta 5964423	Rose 5964322	Coral 5965002	Red 5964318	Cherry 5964337
						
Aquamarine 5965005	Blue light 5964513	Blue 5964515	Ultramarine 5964511	Pansy 5965004	Blueberry 5965003	Rose light 5964995
						
Antique rose 5965001	Lilac 5964616	Violet light 5964605	Violet 5964607	Turquoise blue 5964507	Mint 5964996	Light green 5964999
						
Green light 5964717	Emerald 5964720	Lime 5964997	Sap green 5964716	Cacao 5964421	Grey light 5964998	Grey 5964814
						
Chocolate 5964422	Black 5964810					

COLOURS WITH GLITTERS

						
White 5966104	Yellow 5966211	Red 5966331	Cherry 5966337	Blue 5966515	Violet 5966607	Green 5966725
						
Brown 5966419	Black 5966810					

FLUORESCENT COLOURS

						
White 5965104	Lemon 5965214	Orange 5965315	Red 5965331	Magenta 5965345	Blue light 5965513	Violet 5965607
						
Green 5965725						

"METALLIC" COLOURS

				
Bronze 591191179	Copper 591191181	Light gold 591191183	Aztec gold 591191182	Silver 591191180

SETS OF MODELLING CLAY

Each set includes 6 blocks of modelling clay chosen by colour combination and step-by-step instruction with photos which will help to learn master 3 the most popular techniques with modelling clay: "millefiori", "marble", "colour gradation".



Modelling clay set "Trend shades",
6 colours, 120 g

Code: **591031007**



Modelling clay set "Main colours",
6 colours, 120 g

Code: **59103592**



Modelling clay set "Fruit",
6 colours, 120 g

Code: **59103594**



Modelling clay set "Berry",
6 colours, 120 g

Code: **59103595**



Modelling clay set "Floral",
6 colours, 120 g

Code: **591031245**



Modelling clay set "Oriental",
6 colours, 120 g

Code: **591031242**



Modelling clay set "Dollish",
6 colours, 120 g

Code: **591031243**



Modelling clay set "Sea",
6 colours, 120 g

Code: **591031244**



Acrylic gloss varnish,
50 ml

Code: **4628951**





TOOLS FOR MODELLING

Sculpture knives are used for sculptural works and modelling by professionals and amateurs, students and pupils of schools and studios. They are suitable for work with modelling materials: clay, plasticine, polymer clay, gesso, etc. This is the main working tool with which extra pieces of material are removed, the surface is leveled and formed. Sculpture knives are produced from wood, they are lightweight and safe. The size of a sculpture knife and the shape of working part can be different: smooth, jagged, plane, rounded, etc.

Wire-end sculpture knives (with a loop) are used with modelling material for surface treatment and polishing a workpiece. The loop is located only at one end of the sculpture knife, a comfortable wooden handle is at the other end.



Wooden sculpture knife, 15 cm
Code: **DK11112**



Wooden sculpture knife, 15 cm
Code: **DK11126**



Wooden sculpture knife, 15 cm
Code: **DK11129**



Wooden sculpture knife, 15 cm
Code: **DK11132**



Wooden sculpture knife, 15 cm
Code: **DK11134**



Wooden sculpture knife, 15 cm
Code: **DK11136**



Wooden sculpture knife, 15 cm
Code: **DK11138**



Wooden sculpture knife, 15 cm
Code: **DK11118**



Wooden sculpture knife, 15 cm
Code: **DK11116**



Wooden sculpture knife, 15 cm
Code: **DK11114**



Wooden sculpture knife, 15 cm
Code: **DK11119**



Wooden sculpture knife, 15 cm
Code: **DK11130**



Wooden sculpture knife, 15 cm
Code: **DK11120**



Wooden sculpture knife, 15 cm
Code: **DK11110**



Wooden sculpture knife, 15 cm
Code: **DK11108**



Wooden sculpture knife, 15 cm
Code: **DK11105**



Wooden sculpture knife, 15 cm
Code: **DK11137**



Wooden sculpture knife, 15 cm
Code: **DK11133**



Wooden sculpture knife, 15 cm
Code: **DK11127**



Wooden sculpture knife, 15 cm
Code: **DK11111**



Wooden sculpture knife, 20 cm
Code: **DK11181**



Wooden sculpture knife, 20 cm
Code: **DK11179**



Wooden sculpture knife, 20 cm
Code: **DK11169**



Wooden sculpture knife, 20 cm
Code: **DK11171**



Wooden sculpture knife, 20 cm
Code: **DK11159**



Wooden sculpture knife, 20 cm
Code: **DK11157**



Wooden sculpture knife, 20 cm
Code: **DK11156**



Wooden sculpture knife, 20 cm
Code: **DK11153**



Wooden sculpture knife, 20 cm
Code: **DK11151**



Set of sculpture knives with
a loop, 20 cm, 6 items
Code: **DK11233**



Set of wooden sculpture
knives, 20 cm, 5 items
Code: **DK11140**



Set of wooden sculpture
knives, 15 cm, 9 items
Code: **DK11141**



Sculpture table, 18 cm diameter, 11 cm height
Code: **DK11210**

Sculpture table, 30 cm diameter, 13,5 cm height
Code: **DK11200**

SCULPTURE TABLES

Sculpture table is a working stand for modelling, forming of complex shapes from clay, painting and working with ceramics. Such equipment is used in the ateliers, schools and studios by sculptors, potters, students and professionals. The table rotates easily on its axis by hand and makes it possible to get symmetrical and uniform products of different shapes. The design of the table consists of a stable rubberized base and a rotating working part: a molded lid of a metal alloy.

MODELING BRUSHES

Modeling brushes are special tools used for work with clay, sculptural masses, gels, pastes. They are intended as for professional sculptors, designers, artists, so for novice sculptors. Silicone brushes are durable and practical, resistant to water of different temperatures, alcohol, mineral oils. The elastic working part is reliably fastened to the holder and easy to wash.



Modeling brushes set, silicon, 5 items
Code: **DK11435**



Modeling scraper ,10x8.5 cm, latex
Code: **DK11276**

MODELLING SCRAPER

Double-sided scraper with a notched edge is made of elastic material (latex). It is used for clay, sculptural masses, textured gels and pastes, acrylic colours.



MODELLING TOOLS AND SETS

Modelling tools are used for formation and finishing surfaces made of different materials, for their structuring and shaping.



SET OF METALLIC MODELLING TOOLS 'SONNET' (3 PIECES)

The set consists of three sculpture knives with two-sided tips, which are used when working with various sculptural masses. These tools are great for smoothing the seams and finishing the parts. Two spatulas are used for structuring and creating ornaments. Sculpture knives with a spherical and cylindrical tip are intended for the formation of notches, concave forms, spirals or wavy edges.

Code: DK11431

SET OF MODELLING CUTTERS 'SONNET' (5 PIECES)

The set of cutters of various shapes and sizes is designed to work with different modelling masses. Products are made from natural wood and easy to use. The cutters allow creating easily even the most complex models and decor elements, as well as working at small fragments with high precision.



Code: **DK11202**



Code: **DK11201**

SET FOR MODELLING 'SONNET' (8 PIECES)

It is intended for work with different materials (polymer clay, plasticine, gypsum and other modelling masses) and includes a cutter, a wooden sculpture knife, 2 sculpture knives with a loop, an awl, a wire, an aluminum scraper and a foam sponge.

Sculptures are treated, necessary forms are given to details with the help of the cutters and the sculpture knives. The sculpture knives with a loop are used to remove excess material and polish surfaces. The scraper and the sponge are used to create smooth lines, the awl and the wire are used for making holes, fastening parts, etc.



MATERIALS FOR CALLIGRAPHY

Calligraphy is one of the fine art form. The ancient branch of applied graphics originated in China and is an aesthetic design of script. Calligraphy was the main way of graphic design and organization of text signs before the invention of book printing. Today calligraphy is used in book, advertising and poster graphics, in graffiti and script logos. This art is also common in various decorative techniques and in everyday life: applying script inscriptions on invitation cards and greeting cards, souvenirs, albums and various interior items.

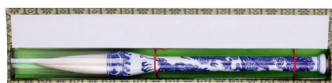
BASIC TOOLS AND MATERIALS

Basic necessary tools and materials for calligraphy are paper, calligraphy brushes, ink and ink grinding stone. A pen, watercolour, writing ink, pastel, charcoal and more products are used additionally.



CALLIGRAPHY BRUSHES

Calligraphy brushes are suited perfectly for working with ink, since they allow obtaining the largest possible number of lines of different width. The writing brush has many varieties. The main difference between them is the material of the working part (hair), its dimensions, shape and proportions. Bamboo or other wood, as well as porcelain, jade and other expensive materials are used for handles.



Calligraphy brush, goat,
porcelain handle

Code: **DK14047**

GOAT HAIR BRUSHES

They have soft and elastic hair, keep the colour perfectly. Suitable for calligraphy, ink painting, as well as for watercolour and for ceramics.

MARTEN HAIR BRUSHES

They are distinguished by harder and elastic hair, suitable for calligraphic writing and fine detail work in ink painting.

Calligraphy brush, marten,
bamboo, 24.5 cm

Code: **DK14017**



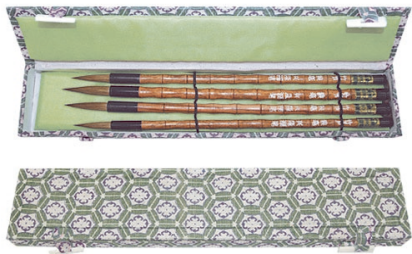
BRUSH SETS

All sets are presented in beautiful gift boxes made of cardboard and silk. The sets include brushes of different sizes and materials. The hair in the brushes is reliably fixed with a plastic tip. Convenient handles are made of light bamboo. A special loop is provided at the end of the handle for a gentle storage and drying of the brushes in vertical position.



Calligraphy badger hair brush set,
3 items, bamboo

Code: **DK14042**



Calligraphy marten hair brush set,
4 items, bamboo

Code: **DK14002**



Calligraphy goat hair brush set,
7 items, bamboo

Code: **DK14013**



Calligraphy marten hair brush set,
7 items, bamboo

Code: **DK14009**

PEN HOLDER

It is wooden handle with metal insert at its end to hold a nib. Intended for different types of the nibs.



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Wooden pen holder with a nib

Code: **DK11601**



Pen holder with 5 nibs

Code: **DK11605**

INK

It is characterized by a deep intense black colour, even and smooth texture. It creates vibrant colour, flows down a nib or a calligraphy brush. 'Sonnet' ink in plastic jars are ready to use. Solid ink has to be ground and diluted in water to the required consistency.



Black ink, 100 g, plastic bottle, cardboard

Code: **DK14101**



Black ink, 100 g, plastic bottle, cardboard

Code: **DK14101-A**



Solid black ink, diameter 5,7 cm

Code: **DK14104**

INK GRINDING STONE

It is a rectangular flat box with two cells for grinding dry ink. Comes with a lid, so in the inkstone can keep the colouring powder after grinding - the lid will not allow the ink to dry. The texture of the stone allows quickly grinding the viscous ink in 3-5 minutes.



Ink grinding stone

Code: **A22103** 11,5 x 17,5 cm
Code: **DK14301** 13,7 x 23,3 cm



Rice paper

Code: **DK19901** 46x2500 cm
Code: **DK19902** 69 x 10000 cm
Code: **DK19903** 97 x



Bamboo mat for brushes 36x36 cm

Code: **DK14507**

CALLIGRAPHY GIFT SETS

The sets in colourful cardboard and silk include the necessary tools and items for calligraphy: ink grinding stone, stamp stone, solid ink sticks, stamp ink, calligraphy brushes, porcelain brush washer, copper scoop.



Calligraphy set, 5 items,
in gift packaging

Code: **DK14404**



Calligraphy set, 9 items,
in gift packaging

Code: **DK14401**



Calligraphy set, 11 items,
in gift packaging

Code: **DK14403**



Calligraphy set, 12 items,
in gift packaging

Code: **DK14406**

CUTTERS AND CHISELS

They are the main tools for handmade wood carving. They are used for artistic processing of soft and hard wood and for different types of carving: relief, sculptural, fretwork, contour. Such cutting tools are needed both for beginners in the wood carving and for professional carvers, as well as for sculptors working in this technique.

WOOD CARVING CHISEL SETS

The tools differ in variety of configuration and length of the working part. The handle is made from natural wood, the working part is made of steel which remains sharp over time.



Wood carving chisel set, 3 items,
packaging with euro hang tab

Code: **DK11511**



Wood carving chisel set, 6 items,
packaging with euro hang tab

Code: **DK11512**



Wood carving chisel set, 8 items,
packaging with euro hang tab

Code: **DK11513**





Wood carving chisel set, 11 items,
packaging with euro hang tab

Code: **DK11521**



Wood carving chisel set, 12 items,
packaging with euro hang tab

Code: **DK11514**



LINO AND WOOD CUTTER SET (6 ITEMS)

The set includes 6 changeable sharpened cutters and an ergonomic wooden handle with a clamping device. The tool is suitable for processing soft and hard wood, as well as for linoleum and other polymeric materials.

Lino and wood cutter set

Code: **DK11581**

WOOD CARVING CHISEL SET (12 ITEMS)

There are 12 chisels of different shapes in the set which allows doing professional wood carving. Handles of the chisels are made from hard wood, varnished and reinforced with clamping metal rings.

Wood carving chisel set,
12 items in a bag

Code: **DK11561**



MATERIALS FOR AIRBRUSHING

Airbrush is a special tool that is used for drawing on different surfaces by the way of colour spraying with airflow. This technique of fine art is called «aerography» and is widely used by designers, architects, artists to create pictures, for painting on various materials, for retouching and modelling.

External mix airbrushes have a simple design and are intended for colouring large areas.

Internal mix airbrushes (internal mix colour and air inside the body (spray head) provide better spraying of the material and are the main working tools.

A colour container is located on the top of the product in gravity feed airbrushes. High pressure is not required for their operation; such tools are used mainly for fine detail work.

A colour container is located at the bottom of the product in siphon feed airbrushes. Such a tool operates on the principle of a siphon, which makes it possible to use large capacity containers and perform wide work without breaks.



Airbrush in blister, spraying area from 1/4" to 1-1/2"

Code: **DK23008**



Airbrush in blister, spraying area from 1/4" to 1-1/2"

Code: **DK23009**



SINGLE ACTION AIRBRUSHES

Only the airflow is regulated during the operation of a single action airbrush, the colour flow remains unchanged. In order to change the width of the lines or the colour saturation it is necessary to stop working for a while and turn the colour volume adjustment knob. The internal or external mix is used in these types of airbrushes depending on the design. This is the most affordable and easy-to-use tool, suitable for novice airbrush artists and training, for hobbies, wall painting, stencilling, acrylic and textile colours, enamels and other thick materials.



One-acting airbrush,
spraying area 0.25-0.8 mm

Code: **DK23005**



Airbrush, nozzle 0.3 mm

Code: **DK23011**

DOUBLE ACTION AIRBRUSHES

Double action airbrush makes it possible to control simultaneously the air and colour flow. The increasing of the colour flow during the operation of the airbrush can be done by smoothly pulling the trigger back. Thus the change of the line width and colour saturation is made without breaking work. Airbrushes of this type are available with various mixing options and colour flow methods. They are universal since there are a huge number of combinations and regulation of air and colour flow.

They are used to apply more liquid materials and are popular among artists-illustrators.



Double-acting airbrush,
nozzles 0.3, 0.5 or 0.8 mm

Code: **DK23006**



Double-acting airbrush,
nozzles 0.5, 0.8 or 1 mm

Code: **DK23010**



Double-acting airbrush,
nozzle 0.25 mm

Code: **DK23002**



Double-acting airbrush,
nozzle 0.3 mm

Code: **DK23001**



Double-acting airbrush,
nozzle 0.3 mm

Code: **DK23007**



Double-acting airbrush,
nozzle 0.35 mm

Code: **DK23003**

REPLACEMENT PARTS AND ACCESSORIES

The assortment also includes replacement parts and accessories necessary for efficient and durable work of the airbrush: needle, ink tank, needle protection cap, nozzle and nozzle cap, and stand. The main characteristic of the airbrush is the diameter of its needle and nozzle, which determine the potential of the tool. The needle is the main part of the airbrush that regulates the flow and dosage amount of the sprayed colour. The nozzle and nozzle cap are available for different types of products. The thickness of the applied lines depends on the diameter of the nozzle. To replace it, a special wrench is used. The protective needle cap prevents swirls and allows working more precisely, and also protects the needle from damage. The container for the bottom feed of the colour is made of glass and plastic and comes with a lid and a fitting in the set. The airbrush stand makes the use of the tool more convenient, reliably protects the device from falls and damages.

TOOLS AND ACCESSORIES

TOOLS FOR PROTOTYPING

Tools for prototyping are needed to create artistic design and architectural models, sculptures, panels and to work in various decorative techniques (scrapbooking, decoupage).

CUTTING MAT

They have special centimeter markings (grid) for easy use and allow cutting paper, cardboard and other materials evenly. The thickness of the mat is sufficient to protect the working surface from damage with a knife.



Cutting mat, 3 mm

Code: **DK35101/3/A3/m** A3

Code: **DK35101/3/A4/m** A4



Model knife with 3 blades
(blister)

Code: **DK35001**



Silk scarf (habotai)

Code: **DK254004 54x54** 54x54 cm

Code: **DK254004 86x86** 86x86 cm

SILK SCARF

Silk scarves are the basis for painting and batik techniques. They are made of Chinese silk Habotai with a smooth surface and a dense even interlacing of fibers.

CANTING

Canting is a special tool for painting textile in batik technique. It is used with cold outliners and hot wax. It consists of a small copper container with a spout and a wooden handle. Using this tool it is possible to draw a lot of patterns of fine lines and dots, and also fill large areas of textile with wax.



Canting for textile painting,
small size

Code: **DK11221**



Canting for textile painting,
middle size

Code: **DK11223**



Canting for textile painting,
big size

Code: **DK11222**

FRAMES FOR TEXTILE PAINTING

The frames are used for handmade textile painting in various techniques (watercolour, batik, stencilling), as well as in airbrushing. Produced from strong and natural pine wood. The fastening of textile to the frame is done by various methods: by using adhesive tape, stitching, drawing pins, etc.



Frame for textile painting

Code: **215050** 50*50 cm, pine

Code: **216565** 65*65 cm, pine

Code: **218080** 80*80 cm, pine

Code: **219595** 95*95 cm, pine



Wooden boxes are used as basics for different decorative techniques: handmade painting and stencilling, decoupage, craquelure, gilding, patinating, cutting, pyrography, etc. They are manufactured of natural wood. High-quality surface treatment allows applying acrylic colours, using various glues, primers and varnishes.



Wooden box, pine

Code: **147451092** 110*80*50 mm
 Code: **147451091** 135*95*50 mm
 Code: **147451087** 150*150*80 mm
 Code: **147451090** 170*120*65 mm
 Code: **147451089** 200*160*70 mm
 Code: **147451088** 200*90*55 mm
 Code: **147451086** 210*70*70 mm



Palette knife 1001
Code: **140724**



Palette knife 1002
Code: **140725**



Palette knife 1003
Code: **140726**



Palette knife 1005
Code: **140739**



Palette knife 1007
Code: **140727**



Palette knife 1008
Code: **140728**



Palette knife 1010
Code: **140729**



Palette knife 1012
Code: **140730**





Palette knife 1013
Code: **140731**



Palette knife 1016
Code: **140732**



Palette knife 1017
Code: **140733**



Palette knife 1018
Code: **140734**



Palette knife 1020
Code: **140735**



Palette knife 1023
Code: **140736**



Palette knife 1025
Code: **140737**



Palette knife 61
Code: **140741**



Forms set, 11 items, foam rubber
Code: **DK12543**



Apron, 50x50 cm, synthetic,
red/dark-blue
Code: **DK21312**

MANNEQUINS



Mannequin, female, wood

Code: **DK16202** 20 cm
 Code: **DK16204** 30 cm
 Code: **DK16206** 40 cm
 Code: **DK16208** 50 cm
 Code: **DK16002** 175 cm



Mannequin, male, wood

Code: **DK16201** 20 cm
 Code: **DK16203** 30 cm
 Code: **DK16205** 40 cm
 Code: **DK16207** 50 cm
 Code: **DK16003** 180 cm



Mannequin with a ball, male

Code: **DK16224** 20 cm



Horse model, 30 cm, natural wood

Code: **DK16501**



Horse model, 30 cm, dark wood

Code: **DK16521**



Model 'Hand', 30 cm, left male

Code: **DK16601**



Model 'Hand', 30 cm, right male

Code: **DK16602**



Model 'Hand', 25 cm, left female

Code: **DK16603**



Model 'Hand', 25 cm, right female

Code: **DK16604**