





'DECOLA' assortment includes necessary products for creativity which are in hobby trends. The materials for any technique from decoupage to scrapbooking are presented in it.



## ACRYLIC COLOURS

Acrylic colours are intended for painting on the most diverse surfaces. They do not crack, hold firmly not only on hard surfaces (carton, wood), so but also on flexible ones: textile, leather, paper. The colours are produced on the base of water acrylic dispersion and intermixed perfectly.

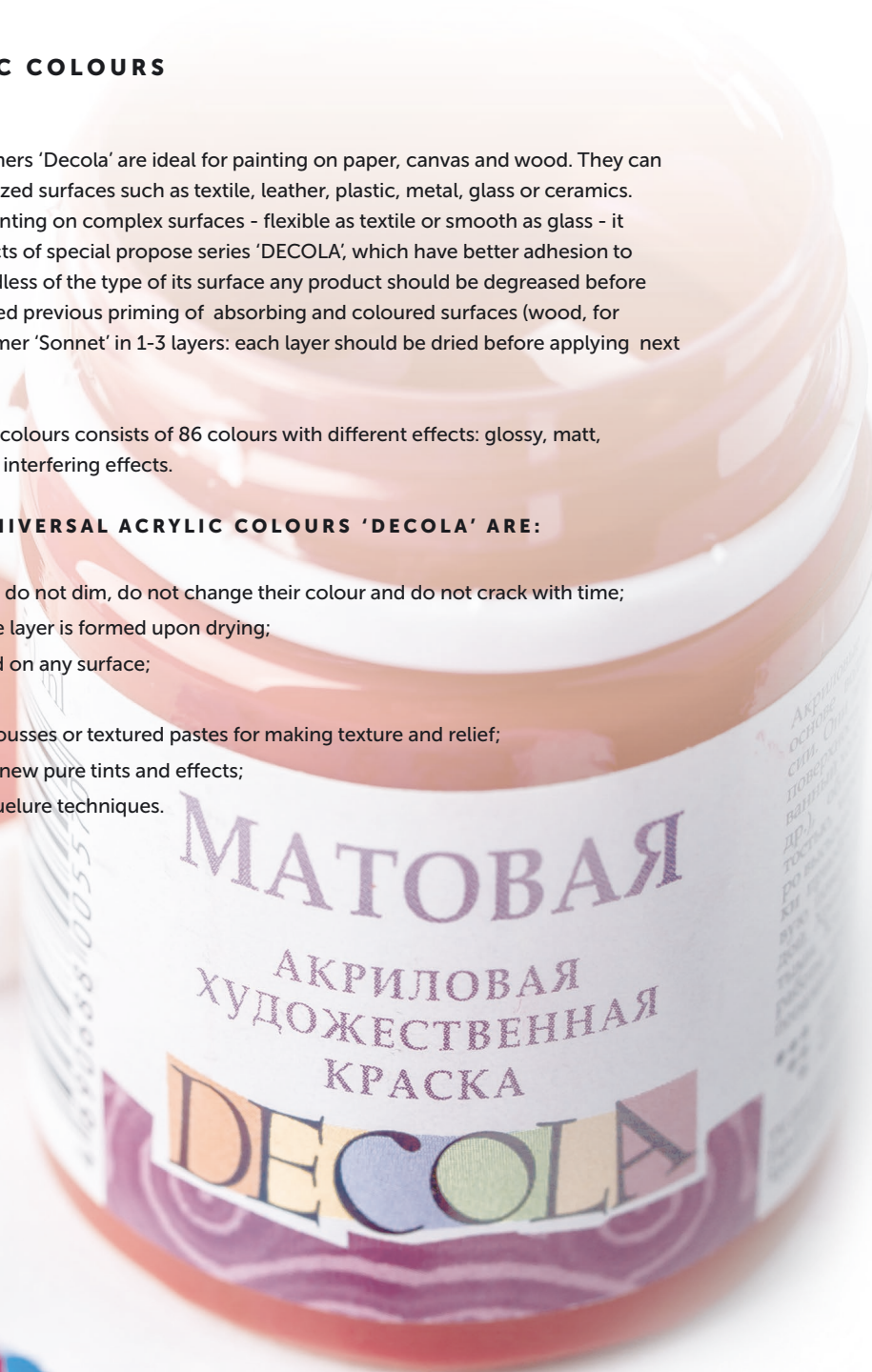
## UNIVERSAL ACRYLIC COLOURS

Universal acrylic colours and liners 'Decola' are ideal for painting on paper, canvas and wood. They can be used for painting on specialized surfaces such as textile, leather, plastic, metal, glass or ceramics. For the professional level of painting on complex surfaces - flexible as textile or smooth as glass - it is recommended to use products of special propose series 'DECOLA', which have better adhesion to the appropriate surface. Regardless of the type of its surface any product should be degreased before painting on it. It is recommended previous priming of absorbing and coloured surfaces (wood, for instance) with white acrylic primer 'Sonnet' in 1-3 layers: each layer should be dried before applying next layer.

The palette of universal acrylic colours consists of 86 colours with different effects: glossy, matt, metallic, fluorescent, pearl and interfering effects.

### PROPERTIES OF THE UNIVERSAL ACRYLIC COLOURS 'DECOLA' ARE:

- light-resistant, weatheproof; do not dim, do not change their colour and do not crack with time;
- fast-drying; flexible, indelible layer is formed upon drying;
- easily applied and firmly held on any surface;
- almost odorless;
- can be mixed with acrylic mouses or textured pastes for making texture and relief;
- easily intermixed for getting new pure tints and effects;
- used in decoupage and craquelure techniques.





## GLOSS ACRYLIC

Acrylic colours dry to a gloss finish. The palette consists of 26 colours. The colours are produced in 50 ml jars, also in sets of 6, 9 and 12 colours in 20 ml jars.

Acrylic glossy colours, 50 ml. **Code – 2928...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

						
White 104 *** P.W.6	Flesh 235 *** P.R.101, P.Y.42, P.W.6	Lemon 214 *** P.Y.3	Lime 734 *** P.G.7, P.Y.74, P.W.6	Yellow light 213 *** P.Y.74	Yellow medium 220 *** P.Y.83, P.Y.74	Orange 315 *** P.O.73
						
Coral 355 *** P.R.112, P.R.2, P.O.73, P.W.6	Rose 322 *** P.V.19, P.W.6	Fuchsia 618 *** P.R.122, P.W.4	Red 331 *** P.R.112, P.R.2	Claret 325 *** P.R.264	Lilac 616 *** P.R.122, P.V.23, P.W.4	Violet 607 *** P.V.23, P.W.4
						
Celestial blue 512 *** P.B.15.3, P.W.6	Blue 515 *** P.B.15.3, P.B.29, P.W.6	Ultramarine 511 *** P.B.29, P.W.6	Blue deep 517 *** P.B.15.3	Turquoise blue 507 *** P.B.15.3, P.G.7, P.W.6	Mint 735 *** P.G.7, P.W.6	Green light 717 *** P.G.7, P.Y.74
						
Green medium 722 *** P.G.7, P.Y.74	Emerald green 720 *** P.G.7	Brown light 426 *** P.Br.6, P.Y.42, P.W.4	Brown 419 *** P.R.101, P.Bk.7	Black 810 *** P.Bk.7		

### Graphical symbols:

\*\*\* - high lightfastness (for white hues - low yellowing)  
\*\* - medium lightfastness  
\* - low lightfastness



Gloss acrylic colour set,  
6 colours of 20 ml

Code: **2941024**



Gloss acrylic colour set,  
9 colours of 20 ml

Code: **2941115**



Gloss acrylic colour set,  
12 colours of 20 ml

Code: **2941116**





MATT ACRYLIC

Acrylic matt colours dry to a velvety matte finish. The palette consists of 26 colours. The colours are produced in 50 ml jars, also in sets of 6 and 12 colours in 20 ml jars.

Acrylic matte colours, 50 ml. **Code – 14328...**  
The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

 White 104 *** P.W.6	 Flesh 235 *** P.R.101, P.Y.42, P.W.6	 Lemon 214 *** P.Y.3	 Lime 734 ** P.G.7, P.Y.74, P.W.6	 Yellow light 213 ** P.Y.74	 Yellow medium 220 ** P.Y.83, P.Y.74	 Orange 315 *** P.O.73
 Coral 355 ** P.R.112, P.R.2, P.O.73, P.W.6	 Rose 322 *** P.V.19, P.W.6	 Fuchsia 618 *** P.R.122, P.W.4	 Red 331 ** P.R.112, P.R.2	 Claret 325 *** P.V.19, P.R.122	 Lilac 616 *** P.R.122, P.V.23, P.W.4	 Violet 607 *** P.V.23, P.W.6
 Celestial blue 512 *** P.B.15.3, P.W.6	 Blue 515 *** P.B.15.3, P.B.29, P.W.6	 Blue deep 517 *** P.B.15.3	 Ultramarine 511 *** P.B.29, P.W.6	 Turquoise blue 507 *** P.B.15.3, P.G.7, P.W.6	 Mint 735 *** P.G.7, P.W.4	 Green light 717 ** P.G.7, P.Y.74
 Green medium 722 ** P.G.7, P.Y.74	 Emerald green 720 *** P.G.7	 Brown light 426 *** P.Br.6, P.Y.42, P.W.4	 Brown 419 *** P.R.101, P.Bk.7	 Black 810 *** P.Bk.7		

Graphical symbols:  
\*\*\* - high lightfastness (for white hues - low yellowing)  
\*\* - medium lightfastness  
\* - low lightfastness



Acrylic matt colour set,  
6 colours of 20 ml

Code: **143411020**



Acrylic matt colour set,  
12 colours of 20 ml

Code: **143411021**



## 'METALLIC' ACRYLIC

'Metallic' acrylic colours imitate colours and effects of metals. They are perfectly applied in a thin opaque layer, giving a surface shimmering brilliance drying to a glimmering lustre finish. The palette consists of 13 colours. The colours are produced in 20 ml jars, also in sets of 8 colours in 18 ml tubes.

'Metallic' acrylic colours, 20 ml. **Code – 4926...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.



Acrylic colour set 'metallic' in tubes,  
8 colours of 18 ml

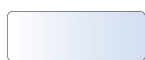
Code: **4941271**

		
Aztec gold 968	Inca gold 969	Heraldry gold 970
		
Olympic gold 971	Royal gold 972	Maya gold 973
		
Gold leaf 974	Antique gold 981	Silver light 961
		
Silver deep 962	Silver 966	Bronze 963
		
Copper 964		

## INTERFERING ACRYLIC

Acrylic interfering translucent colours change their colour from different visual angles. These colours are perfectly combined with classical colours, creating an unusual visual effect. They are used for reaching soft shining effect, also for iridescent effects in decoupage technique and painting. The palette consists of 3 colours. The colours are produced in 50 ml jars.

Acrylic interfering colours, 50 ml. **Code – 8828...**  
The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.



Blue  
513



Rose  
322



Golden  
965





## PEARL ACRYLIC

The palette of acryl pearl colours consists of delicate colours, drying to a soft silk shine finish. They are produced in 50 ml jars, also in sets of 6 colours in 20 ml jars.

Acrylic pearl colours, 50 ml. **Code – 6528...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.



Pearl acrylic colour set,  
6 colours of 20 ml

Code: **6541179**

## FLUORESCENT ACRYLIC

Acrylic fluorescent colours are very bright, opaque and have the effect of shining in the darkness in the ultraviolet lamps light. The palette consists of 8 colours. The colours are produced in 50 ml jars, also in sets of 6 colours in 20 ml jars.



6 colours of 20 ml

Code: **4341100**

Acrylic fluorescent colours, 50 ml. **Code – 4328...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.



## UNIVERSAL LINERS

Universal acrylic liners 'DECOLA' are intended for painting on surfaces: wood, metal, plastic, leather, textile and other materials. They are used alone or in combination with acrylic colours of 'DECOLA' series. They are indispensable for fine detail work, lettering and creating effects on a decorated surface. The liners are especially popular in dot painting. The liners are produced in tubes with a pointed nozzle-dispanser that makes it easy to apply acrylic right from the tube by gently pressing on the package. The density of the applied line is controlled by the strength of pressing the tube. The consistency of the colour and the unique nozzle-dispanser prevent the appearance of blots in the process of painting and allow to obtain volume relief patterns, dots, strokes and other elements. It is recommended using the products of special propose series 'DECOLA' for the professional painting on complex surfaces (flexible as textile or smooth as glass) They are produced in tubes of 18 ml.

### THE RANGE OF THE PRODUCTS IS PRESENTED BY A LARGE SELECTION OF COLOURS:

- 19 basic colours;
- 7 colours with glitter;
- 6 colours of pearl tints;
- 4 'metallic' colours.


Universal liners, 18 ml. **Code – 13603...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

### UNIVERSAL COLOURED LINERS

 White 104	 Flesh 235	 Lemon 214	 Lime 734	 Yellow 211	 Orange 315	 Coral 355
 Red 331	 Rose 322	 Lilac 616	 Violet 607	 Celestial blue 512	 Blue 515	 Turquoise blue 507
 Mint 735	 Green 725	 Brown 416	 Grey 814	 Black 810		

### UNIVERSAL PEARL LINERS

 White 105	 Yellow 224	 Rose 347	 Green 721	 Blue 522	 Violet 612
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UNIVERSAL TRANSPARENT LINERS WITH GLITTER



Red glitter  
978



Green glitter  
979



Blue glitter  
980



Multicoloured glitter  
976



Bronze glitter  
977



Golden glitter  
967



Silver glitter  
975

UNIVERSAL LINERS 'METALLIC'



Bronze  
963



Copper  
964



Gold  
965



Silver  
966



Universal liner set 'metallic',  
3 colours of 18 ml

Code: **13641559**



Universal liner set 'metallic',  
4 colours of 18 ml

Code: **136411226**



Universal pearl liner set,  
4 colours of 18 ml

Code: **13641618**



Universal liner classic set,  
3 colours of 18 ml

Code: **13641558**



Universal coloured liner set,  
4 colours of 18 ml

Code: **13641560**



Universal liner with glitter set,  
4 colours of 18 ml

Code: **13641561**



Universal liner set 'Shabby',  
4 colours of 18 ml

Code: **136411223**



Universal liner set 'Mohito',  
4 colours of 18 ml

Code: **136411224**



Universal liner set 'Glamour',  
4 colours of 18 ml

Code: **136411225**



## PAINTING ON TEXTILE

Painting on the textile is an ancient art of decorating, originated in Indonesia and received its further development in China and Japan. Nowadays, it is one of the most popular creativity, allowing to create exclusive products: clothes, shoes, accessories, pieces of interior. Acrylic colours are used for decorating of textile products. They are environmentally friendly (можно eco-friendly), easy-to-use, quickly dry and give a possibility to get colourful and long term images on natural textile (cotton and linen) and mixed textile with max 20% of synthetics).

Before decorating, any textile should be washed and ironed. The colour is applied to textile with a synthetic brush. The drying time of a painted textile is 24 hours. The drying of each layer is required in multilayer painting. The painted textile is fixed by an iron or a hairdryer. The delicate washing of the product is possible after 48 hours after drying.

### ACRYLIC COLOURS FOR TEXTILE OF 'DECOLA' SERIES

Acrylic colours for textile 'DECOLA' are intended for artistic decoration of fabrics in freehand painting, stencilling and stamping. The colours are odorless, so they can be used indoors, also for creativity with children. 'DECOLA' colours are produced in comfortable wide-neck jar. The application by a dense layer. Bright and brilliant paint colours are not washed off, also they do not fade over time. In order to change the consistency of the colours, a special diluent 'DECOLA' is used for the colours for textile.

### THE PRODUCT ASSORTMENT

32 basic colours, 7 fluorescent colours and 9 pearl colours. The product packaging: 50 ml jars, also sets of 6, 9, 12 colours of in 20 ml jars and set of 5 colours in 20 ml jars with a diluent and 2 liners.

Acrylic colours for textile, 50 ml. **Code – 4128...**

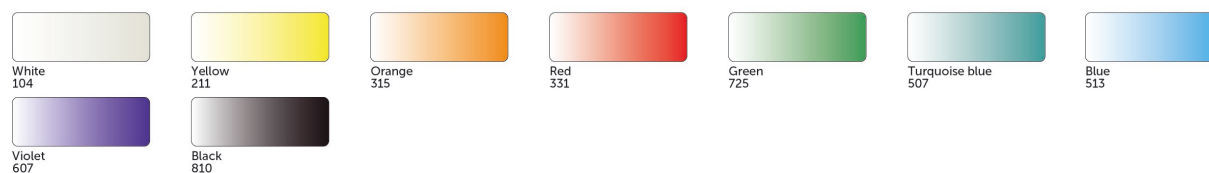
The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

### BASIC COLOURS

						
White 104	Flesh 235	Lime 734	Lemon 214	Yellow medium 220	Yellow deep 221	Ochre light 206
						
Orange 315	Coral 355	Rose light 335	Rose deep 334	Fuchsia 618	Red 331	Carmine 319
						
Violet light 605	Violet deep 606	Celestial blue 512	Blue light 520	Blue deep 517	Ultramarine 511	Turquoise blue 507
						
Mint 735	Green light 717	Green medium 722	Green deep 710	Emerald green 720	Olive green 727	Brown 419
						
Black 810						



## PEARL COLOURS



## FLUORESCENT COLOURS



## 'METALLIC' COLOURS



Acrylic colours for textile set 'Trendy shades', 6 colours of 20 ml

Code: **41411200**



Acrylic colours for textile set, 6 colours of 20 ml

Code: **4141025**



Acrylic colours for textile set, 9 colours of 20 ml

Code: **4141111**



Acrylic colours for textile set, 12 colours of 20 ml

Code: **4141216**



Set for painting for textile - acrylic colours, 5 colours of 20 ml, 2 liners in tubes of 18 ml, diluent

Code: **4141177**



Diluent for acrylic colours for textile, 50 ml

Code: **5828926**

## LINERS FOR TEXTILE

Liners are used for creating extra decorative effects on silk and cotton textile, also for fine detail work, lettering and creating patterns, dot painting and so on. Liners for textile are possible to use alone or in combination with acrylic colours on for textile of 'DECOLA' series.

When painting on silk textile, they can be used just for decorative drawing in combination with washed-out outliner, as the liners do not prevent the colours mixing and can not be a boundary between colours. When decorating cotton or linen textile, the liners are used for fine detail work or as an independent tool.

The liners are produced in tubes with a pointed nozzle-dispenser that makes it easy to apply acrylic right from the tube by gently pressing on the package. The density of the applied line is controlled by the strength of pressing the tube. The consistency of the colour and the unique nozzle-dispenser prevent the appearance of blots in the process of painting and allow to obtain volume relief patterns, dots, strokes and other elements.

After applying the liner, the painted textile should be dried and fixed by an iron or a hairdryer.

Acrylic liners are not washed off and can withstand delicate washing well.

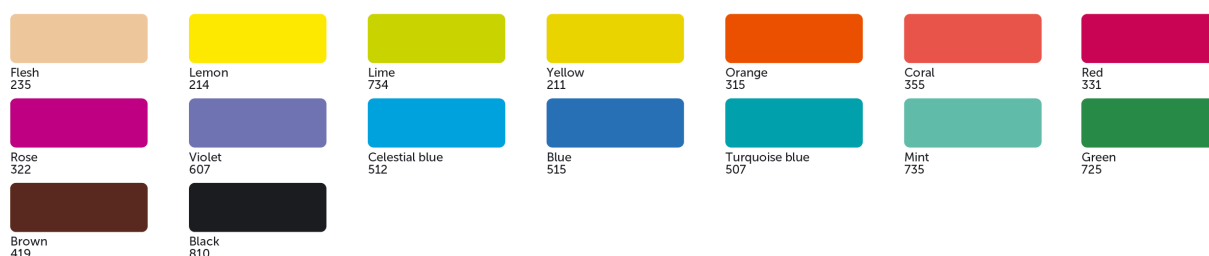
## THE PRODUCT ASSORTMENT

16 basic colours, 7 colours with glitter, 6 pearl colours, 4 'metallic' colours. The liners are produced in 18 ml tubes, also in sets of 3 and 4 colours in 18 ml tubes.

Acrylic liners for textile, 18 ml. **Code – 5403...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

### BASIC COLOURS



### PEARL COLOURS





COLOURS WITH GLITTER



Red with glitter  
349



Green with glitter  
726



Blue with glitter  
523



Multicoloured glitter  
976



Bronze glitter  
977



Golden glitter  
967



Silver glitter  
975

'METALLIC' COLOURS



Bronze  
963



Copper  
964



Gold  
965



Silver  
966



Acrylic pearl liners for textile set,  
4 colours of 18 ml

Code: **5441377**



Acrylic liners for textile set, 'metallic',  
3 colours of 18 ml

Code: **5441376**



Acrylic liners with glitter for textile set,  
4 colours of 18 ml

Code: **5441378**



Acrylic coloured liners for textile set,  
4 colours of 18 ml

Code: **5441379**





## PAINTING ON SILK IN 'BATIK' TECHNIQUE

The art of hand painted batik silk painting came to us from Southeast Asia. Today, hand painted silk is one of the most popular materials among leading fashion designers and exclusive interiors designers. This technique gives professionals and amateurs of handmade a possibility to create real handmade masterpieces. The gloss and softness of flowing silk make the painting vivid, filling it with the light and making it play of all colour tints.

### VARIETY OF TECHNIQUES OF PAINTING ON SILK

There are several techniques of painting on silk, the most common among them are the painting with outliner ('cold batik') and freehand painting.

'Cold batik' is done by the method of cold reserving, when a special composition (outliner), is applied to the textile in advance to prevent penetration of the colour into the fibers of the textile and its further spreading. More often it is used for outline drawing. This technique is available for everyone and suitable as for painting of separate fragment, so for the whole textile.

The technique of freehand painting is close to watercolour painting and requires a master to be skillful in brush drawing without underdrawing. It displays creative style and talent of the artist totally. The colour is applied to the textile with wide brush strokes without using an outliner.

### GENERAL PRINCIPLES OF SILK PAINTING 'COLD BATIK'

Before painting, the textile needs washing and ironing, outline drawing should be done. Then silk should be stretched and fixed it on the stretcher. Apply an outliner to the drawing and let it dry. Fill the space inside with the colours. After full drying of the colours fix the drawing with a hot iron. For deleting the outliner, the finished painting needs washing.

### ACRYLIC COLOURS FOR SILK 'BATIK' OF 'DECOLA' SERIES

The colours are intended for painting in 'cold batik' technique and freehand painting on different thin synthetic and natural textile. They are easily applied with a brush, have good spreading and deeply penetrate into the fibers of the textile without causing the hardening of the material. The colours dry quickly and fixed on the underside of the painting with a hot iron.

### THE PRODUCT ASSORTMENT

The palette consists of 18 colours. The product packaging: 50 ml jars, also the sets consists of 9 colours in 50 ml jars and 6 colours in 50 ml jars with an outliner.

## ACRYLIC COLOURS ON SILK 'BATIK'

Acrylic colours for silk 'batik', 50 ml. **Code – 4428...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

White 104	Lemon 214	Yellow medium 220	Yellow deep 221	Ochre light 206	Orange 315	Red 331
Carmine 319	Violet 607	Celestial blue 512	Blue deep 517	Turquoise blue 507	Emerald green 720	Green light 717
Green medium 722	Khaki 723	Brown 419	Black 810			

OUTLINERS FOR SILK,  
18 ML

A washed-out outliner is intended to prevent mixing of acrylic colours when painting on textile in 'cold batik' technique. It is easily applied to the drawing with help of a pointed nozzle-dispanser. It dries quickly and has no strong smell. After washing, it does not leave traces, returning the original colour to the textile.

Code: **6403934**

COLOURED LINERS  
FOR SILK, 18 ML

Coloured liners are intended to prevent mixing of acrylic colours when painting on textile in 'cold batik' technique.. They are the border between colours. Easily applied to the drawing with help of a pointed nozzle-dispanser. The way of fixing is the same as the fixing of acrylic colours for silk (with the help of iron from the underside of the painting). The liner does not harden the structure of textile.

Code: **6403965** gold

Code: **6403966** silver

Code: **6403964** copper

Code: **6403810** black

## NO-FLOW PRIMER, 50 ML

No-flow primer is used when painting on silk. It prevents spreading of colours on textile. It is produced on water acrylic dispersion base and does not harden the structure of textile, allowing to receive a well-defined drawing in freehand painting technique. The primer is fixed by a hot iron and washed out.

Code: **5828942**



Acrylic colours set  
for silk 'batik',  
9 colours of 50 ml

Code: **4441449**



Set for silk 'batik', acrylic colours,  
6 colours of 50 ml,  
2 reserves of 18 ml

Code: **4441448**



## PAINTING ON GLASS AND CERAMICS

The art of drawing images and ornaments on the products from glass and ceramics is rooted in the distant past. Throughout the period of development of this art, the basic techniques and ways of painting have not changed much. Stencil and dot painting, also hand painting with a brush are the most widely used ones. To work in these techniques, new modern materials are used, among which are special acrylic colours and liners. It is easy to create a beautiful and durable decor on glass, ceramics, faience and porcelain, as well as on various types of plastic using them. The acrylic colours for glass and ceramics are easy in work and do not require a burning for fixing.

### GENERAL PRINCIPLES OF GLASS AND CERAMICS PAINTING

Before starting, the work surface needs degreasing and drying. After that, apply the sketch of future drawing. Firstly, large inside surfaces are painted with middle strokes, beginning from light tones, then the liner is applied (if necessary). The colour is applied with a brush or a sponge. The completed work should be dried within 3 days. For prolonging the service life, the product must be covered with acrylic varnish 'DECOLA' and warmed in the oven. The painted items can be washed in warm water with dishwashing detergents without abrasive particles.

### COLOURS FOR GLASS AND CERAMICS

The special series of 'DECOLA' colours are developed for work on glass and ceramics. There are bases in its composition that provide good adhesion of the colour with smooth, non-absorbent surfaces. This property of this material is a guarantee of high stability and durability of painting. The colours for glass and ceramics 'DECOLA' are ultraviolet resistant and waterproof, can be mixed well, quickly dry and cannot be fixed by burning.

### THE PRODUCT ASSORTMENT























The palette of the colours consists of 22 basic colours and 4 'metallic' colours. The colours are produced in jars of 50 ml or in the sets: 6, 9, 12 colours of 20 ml and 5 colours of 20 ml plus 2 liners and a diluent. There is a label with the indicated colour or type of the colour on all of the jars that are included in the sets, which allows a consumer to orient himself quicker, especially in 'mixed-media' technique.

To increase the transparency of the colours and the resistance to moisture, a special diluent 'DECOLA' based on water acrylic dispersion is used.



Acrylic colours for glass and ceramics, 50 ml. **Code – 4028...**  
The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

**BASIC COLOURS**

 White 104	 Lemon 214	 Yellow light 213	 Yellow deep 221	 Ochre light 206	 Orange 315	 Rose light 335
 Rose deep 334	 Red 331	 Carmine 319	 Green light 717	 Green medium 722	 Green deep 710	 Emerald green 720
 Turquoise blue 507	 Celestial blue 512	 Blue light 520	 Blue deep 517	 Violet light 605	 Violet deep 606	 Brown 419
 Black 810						

**'METALLIC' COLOURS**

 Bronze 963	 Cuprum 964	 Gold 965	 Silver 966
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Acrylic colours for glass and ceramics  
set, 6 colours of 20 ml

Code: **4041026**



Acrylic colours for glass and ceramics  
set, 9 colours of 20 ml

Code: **4041113**



Acrylic colours for glass and ceramics  
set, 12 colours of 20 ml

Code: **4041114**



Set for painting for glass and ceramics -  
acrylic colours, 5 colours of 20 ml,  
2 liners in tubes of 18 ml, diluent

Code: **4041176**

## LINERS ON GLASS AND CERAMICSE

The liners are produced on water acrylic dispersion base and intended for creating volumetric drawings and relief ornaments on glass, ceramics and faience. They allow to make extra decorative effects, draw thin lines and do the dot painting.

They are ideal for use with 'DECOLA' colours for glass and ceramics, also with stained-glass colours. Used in stained-glass painting to prevent mixing the colours between separate elements and fragments of the drawing.

The liners are produced in tubes with a pointed nozzle-dispanser that makes it easy to apply acrylic right from the tube by gentle pressing the package (no additional nozzles are required even for drawing the thinnest lines). The density of an applied line is controlled by the strength of pressing the tube. The consistency of the colour and the unique nozzle-dispanser prevent the appearance of blots in the process of painting and allow to obtain volume relief patterns, dots, strokes and other elements. Apply the liner to degreased surface.

## THE PRODUCT ASSORTMENT

The palette consists of 19 basic colours, 7 colours with glitter and 4 'metallic' colours.


The liners are produced in tubes of 18 ml tubes, also in sets of 3 and 4 colours in 18 ml tubes.



Acrylic liners for glass and ceramics, 18 ml. **Code – 5303...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

## BASIC COLOURS

						
White 104	Flesh 235	Lemon 214	Yellow 211	Lime 734	Orange 315	Coral 355
						
Red 331	Rose 322	Lilac 616	Violet 607	Celestial blue 512	Blue 515	Turquoise blue 507
						
Mint 735	Green 725	Brown 419	Grey 814	Black 810		

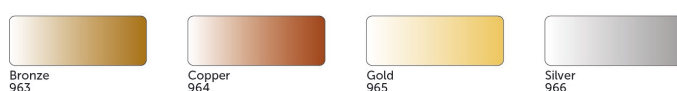
## PEARL COLOURS

					
White 105	Yellow 224	Rose 347	Green 721	Blue 522	Violet 612

## COLOURS WITH GLITTER



## 'METALLIC' COLOURS



Acrylic pearl liners for glass and ceramic set, 4 colours of 18 ml

Code: **53411215**



Acrylic liners for glass and ceramic set, 'classic', 3 colours of 18 ml

Code: **5341375**



Acrylic liners with glitter for glass and ceramics set, 4 colours of 18 ml

Code: **5341408**



Acrylic liners for glass and ceramic set, 'metallic', 3 colours of 18 ml

Code: **5341374**



Acrylic coloured liners for glass and ceramic set, 4 colours of 18 ml

Code: **5341409**



Diluent for acrylic colours for glass and ceramic, 50 ml

Code: **5828927**



## STAINED-GLASS PAINTING

Stained-glass painting is one of the technique for decorating glass surfaces. Nowadays, it is a popular way of design glass partitions, glazing in interior doors, apertures, wardrobes, dishes painting and other objects from glass. Stained-glass does not only decorate interiors, they also have high functionality – isolate and divide the rooms, and at the same time let the light through. With the help of stained-glass technique, original pictures are created. Thanks to new modern materials, the stained-glass painting technique is available not only to experienced artists, but also for beginners. Using translucent water-based stained-glass colours of 'DECOLA' series, everyone can create a unique product.

Acrylic colours are practical and easy in use, and carefully selected colour palette allows to receive effect and colourful stained-glass windows.

### GENERAL PRINCIPLES OF STAINED-GLASS PAINTING

As the stained-glass colours are highly fluid, they are used in conjunction with the liners for glass and ceramics. First, a liner is applied to the dry, degreased surface of the glass installed in a horizontal position. Then, after it is dried within 2 hours, a special stained-glass colour is poured into each cell with a brush. The liner line has to be continuous and volumetric that guarantees the immiscibility of colours of different shades and the receiving of a qualitative result. The completed stained-glass window should be dried within 3 days. The product can be washed in warm water, without allowing a strong mechanic impact.

### ACRYLIC COLOURS FOR STAINED-GLASS WINDOWS

Water-based acrylic colour is intended for glass and glass objects painting and for creating the effect of stained-glass window. A distinctive feature of this series of colours is their bright and saturated colour, which does not change after drying.

The special technology of producing the colours lets to avoid the obtaining bubbles and spreading the colour after drying. Before using, the colour in a jar should be gently mixed with a brush (do not shake!). The colours are mixed well, allowing to receive additional colour tints. They are comfortable in work, easily and evenly applied to a surface with a brush, completely filling the cells inside the contour.

### THE PRODUCT ASSORTMENT

The palette of the colours consists of 16 colours. The product packaging: 20 ml jars, also the sets consists of 6, 9 colours of 20 ml plus the liner.





Acrylic colours for stained-glass windows, 20 ml. **Code – 4226...**  
The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

ACRYLIC COLOURS FOR STAINED-GLASS  
WINDOWS



Acrylic colours for stained-glass set,  
6 colours of 20 ml

Code: **42411064**



Acrylic colours for stained-glass set,  
9 colours of 20 ml with liner

Code: **42411065**

## DECOUPAGE AND AGING TECHNIQUE:

Decoupage is an imitation of hand painting of objects. As a kind of art, decoupage has been famous since the end of XV century. Nowadays, it is used in different styles – Provence, Shabby chic, Ethno, Country, Victorian. There are lots of decoupage techniques, the most frequently used are classical, reverse, artistic, volumetric, smoky and decopatch.

### GENERAL PRINCIPLES OF DECOUPAGE TECHNIQUE

Decoupage process starts from the preparation of working surface. It has to be carefully degreased, and if necessary - primed. Then cut the work piece and glue it with a special glue for decoupage. To give the image volume, it is possible to use liners, pastes, mousses and acrylic colours. After complete drying, the product is varnished.



### GLUE FOR DECOUPAGE, 50 ML

The glue is intended for decoupage technique and fits for decorating hard surfaces from wood, carton, plastic, glass and metal. It is produced on the base of water dispersion of polyvinyl acetate, easily applied to surfaces with a flat brush and reliably fixes the work piece. It does not go yellow after drying.

Code: **8628932**

### DECOUPAGE GLUE FOR TEXTILE, 50 ML

The purpose of the glue of this series is decoupage of natural textile with napkins and rice paper. The special composition is made taking into account the peculiarities of the technique of textile decoupage. This glue is ideal for work with flexible and porous textile, that is a guarantee of high quality and durability of décor. The glue for decoupage is fully transparent and does not harden the structure of textile.

Code: **8628956**



## CRAQUELURE

Craquelures are cracks in a layer of colour or varnish, which are formed on pictures and objects of art over time. Craquelure (or cracking) technique consists in applying the special varnish to the surface of the product, which cracks within drying, forming the net of cracks.

### PECULIARITIES OF CRAQUELURE TECHNIQUE

There are two types of craquelure technique: one-step and two-step. One-step craquelure is simple in execution. To obtain cracks, it is enough to apply two layers of colour with an intermediate layer of varnish and dry each layer. The shape and size of the cracks depends on the thickness of the layer of the second colour, in addition the crack colour will be the same as of the first layer of acrylic. When creating cracks it is highly recommended to choose contrasting colours and do not use colours with effects as an upper layer (pearl, fluorescent, interfering, 'metallic'). Two layers of varnish are used in two-step craquelure, which are applied to previously decorated surface (decoupage or painting). Shellac is used for the first layer and cracking varnish is used for the second layer.



### CRACKING VARNISH, 50 ML

This varnish is produced on water base and intended for decorating surfaces and aging imitation by creating the texture of cracked surface. A cracking varnish is easy to use and it fits for different surfaces (wood, carton, leather, canvas and glass). While drying it forms decorative cracks in the upper layer of the colour which giving the products special charm of stained-glass style. It is universal and can be used for one-step and two-step craquelure techniques.

Code: **8628933**

## DECORATING SET FOR CRAQUELURE TECHNIQUES OF 'DECOLA' SERIES



Craquelure set for decorating - acrylic glossy colours, 4 colours of 20 ml, craquelure varnish, 2 units of 20 ml

Code: **9541253**



Craquelure and decoupage set for decorating - acrylic glossy colours, 4 colours of 20 ml, craquelure varnish, 20 ml, decoupage glue, 20 ml

Code: **9541254**



ПОТАЛЬ

14x14 см • 25 ЛИСТОВ

DECOLA

для декоративно-прикладного  
творчества

DECOLA

для декоративно-прикладного  
творчества

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творчества





## METAL LEAF

Metal leaf in a book is divided by paper which provides convenience in work. An artist does not need special gilding brush for carrying a leaf on a surface. The leaf is taken with paper, cut by scissors if necessary and carried on an object.



Metal leaf, 14x14 cm, gold  
25 sheets

Code: **2061291388**



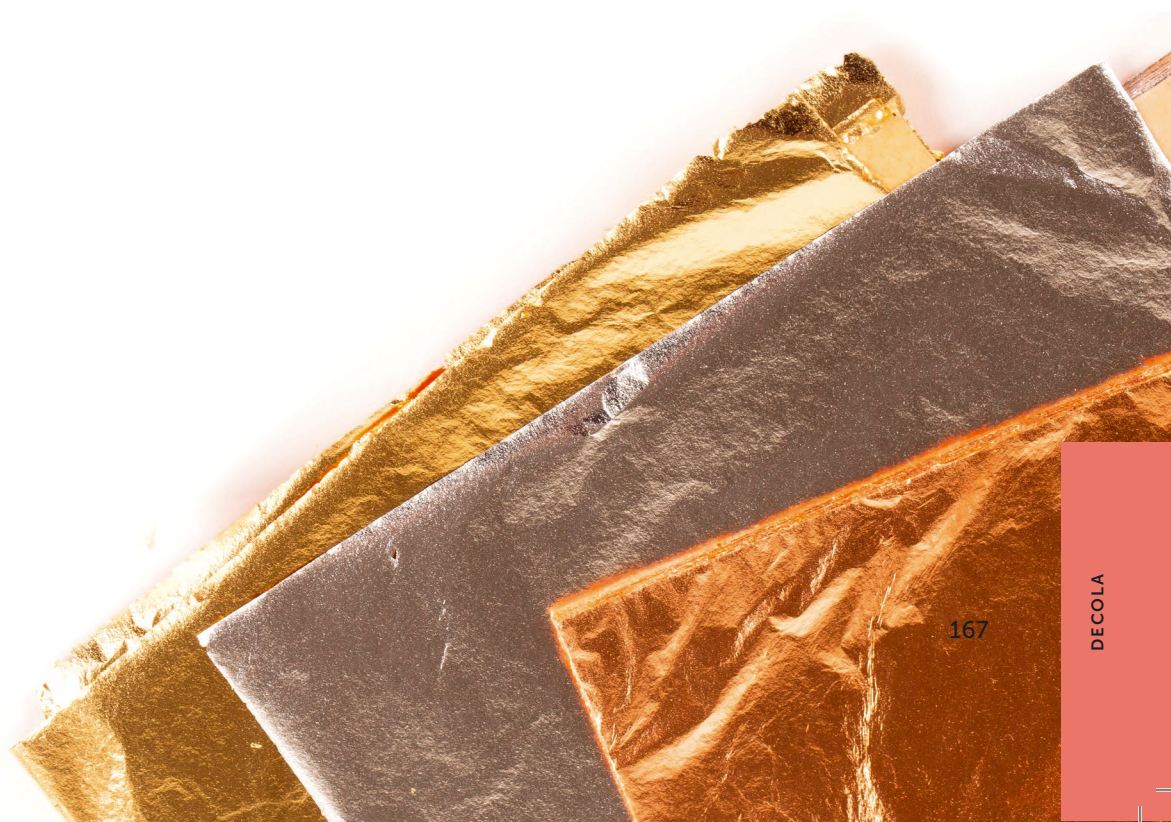
Metal leaf, 14x14 cm, silver  
25 sheets

Code: **2061291389**



Metal leaf, 14x14 cm, copper  
25 sheets

Code: **2061291390**









## GEL-PASTES

Gel-pastes are used in decorative technique for creating volume 3D-elements and relief effects on the most different surfaces – wood, plastic, glass, ceramics etc.

### PECULIARITIES OF GEL-PASTES USE

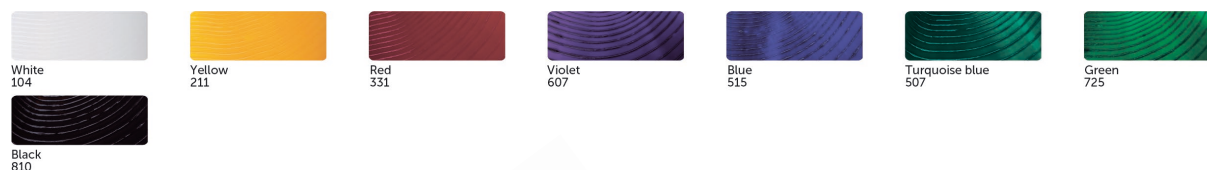
Before starting to work, it is necessary to clean and degrease the work surface. Then apply some gel-paste to the work surface with a palette knife and spread evenly. Create drawings and reliefs on the not dried gel-paste with a modeling brush or a palette knife. Total drying time of the material is three days (it depends on the thickness of the layer). The gel-paste gets maximum plasticity in 24 hours and if it is necessary it can be moved and fixed on another surface.

The gel-pastes can be used in stencilling. It is applied to a stencil with a palette knife, the stencil is removed till the painting dries fully. Palette knives, sculpture knives, modeling brushes, stencils, foam sponges are used with gel-pastes. The main difference between gel-pastes and other materials creating the volume on the surface is their translucency.

The translucent gel paste is used to decorate various objects and get a three-dimensional refractive effect to any surface. Gel-pastes are easily mixed. They are easily decorated with small elements – beads, bugles, sequins till the full hardening. Gel-paste of 'DECOLA' series is waterproof and ultraviolet resistant. It is produced in a comfortable plastic tube with a flip-top cap. It makes the work of a master easier and protects gel-paste from drying during storage.

Acrylic gloss gel-pastes, 100 ml. **Code – 145115...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.









## ACRYLIC MOUSSES

The acrylic mousses are widely used for art and crafts to create volumetric and relief covering on different surfaces (wood, plastic, paper, carton, metal etc.). They are produced on water base and have an air texture, do not weight a finished product and give it a special texture.

Acrylic mousses are mixed excellently, creating new pure tints. The acrylic-based mousses are ultraviolet and water resistant. These materials are ideal for mixed-media technique, stenciling and for creating volume elements.

### THE FEATURES OF ACRYLIC MOUSSES USE

Before starting to work, solid work surfaces need cleaning and degreasing, and absorbing materials (carton, canvas, wood) need priming and drying. Palette knives and brushes are required for acrylic mousses. A smooth, flexible surface is formed after applying the mousse and complete drying. It does not crack or lose its relief with time. The flexible acrylic mass is easily decorated with small elements - beads, bugles, sequins etc. - within 15-20 minutes after applying till the hardening.

The acrylic mousses can be used in stenciling. It is applied with a rubber spatula to the stencil. The surplus of mousse is removed till the total drying. The stencil is removed when the acrylic mass is fixed with the working surface. Acrylic mousses of 'DECOLA' series are waterproof and ultraviolet resistant. They are produced in a comfortable, plastic tube with a flip-top cap. It makes the work of a master easier and protects mousse from drying during storage. They are in the intermediate place between the acrylic colours and the textured pastes because of their consistency.

### THE PRODUCT ASSORTMENT

The palette consists of 7 classical colours, 5 light pastel shades and 4 'metallic' colours. The product packaging: tube with euro hang tab of 100 ml.

Acrylic mousses, 100 ml. **Code – 146115...**

The last numbers in Code, denoted by dots, correspond to the colour code in the colour table.

						
White 104	Yellow 211	Red 331	Green 725	Blue 515	Violet 607	Black 810
						
Vanilla 243	Rose 322	Lilac 616	Lavender 620	Mint 735	Bronze 963	Gold 965
						
Copper 964	Silver 966					



## ART-SPRAYS

The art-sprays are a universal liquid acrylic colour in bottles with a sprayer. They are used for creating original decor in spray-up technique for interior design, household items and other objects. Art-sprays are indispensable when creating new decorative compositions and decorating old things. They can quickly transform the appearance of any object.

They are used independently for stencilling, freehand spray-up technique and mixed-media technique. They are also combined well with on-trend hand-made decoupage and scrapbooking. Universal spray-colours are comfortable in work. The nozzle-sprayer provides an economical consumption of the material. Art-sprays are moisture and ultraviolet resistant. They keep colour brightness for the years.







PECULIARITIES OF ART-SPRAYS USE

Before starting to work, solid surfaces need cleaning and degreasing, also they can be primed with acrylic primer if it is necessary. Then, those parts of the surface, which should not be decorated, must be protected. The colour is splashed directly on working surface or over the stencil.

Art-sprays, 50 ml. **Code – 15530...**  
The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

						
White 104 *** P.W.6	Flesh 235 *** P.R.101, P.Y.42, P.W.6	Lemon 214 *** P.Y.3	Lime 734 ** P.G.7, P.Y.74, P.W.6	Yellow light 213 ** P.Y. 74	Yellow medium 220 ** P.Y. 83, P.Y.74	Orange 315 *** P.O. 73
						
Coral 355 ** P.R.112, P.R.2, P.O.73, P.W.6	Rose 322 *** P.V.19, P.W.6	Fuchsia 618 *** P.R.122, P.W.4	Red 331 ** P.R.112, P.R.2	Claret 325 *** P.R. 264	Lilac 616 *** P.R.122, P.V.23, P.W.4	Violet 607 *** P.V.23, P.W.4
						
Celestial blue 512 *** P.B.15.3, P.W.6	Blue 515 *** P.B.15.3, P.B.29, P.W.6	Ultramarine 511 *** P.B.29, P.W.6	Blue deep 517 *** P.B.15.3	Turquoise blue 507 *** P.B.15.3, P.G.7, P.W.6	Mint 735 *** P.G.7, P.W.6	Green light 717 ** P.G.7, P.Y.74
						
Green medium 722 ** P.G.7, P.Y.74	Emerald green 720 *** P.G.7	Brown light 426 *** P.Br.6, P.Y.42, P.W.4	Brown 419 *** P.R.101, P.Bk.7	Black 810 *** P.Bk.7		



## ACRYLIC VARNISHES

An acrylic varnish is intended for finishing the work done in different decoration techniques – decoupage, painting, craquelure, stencilling and freehand painting. A strong transparent, non washed-out film is formed on the surface after applying. The varnish helps to fix the upper decorative layer, gives the works a completeness, provides with environment protection and increases the resistance to mechanical stress and abrasion. Dries quickly.

There are three types of acrylic varnish in the product assortment of DECOLA series: matt, satine, gloss, thick gloss and with glitter.



Acrylic glossy varnish, 50 ml

Code: **5828920**



Acrylic matt varnish, 50 ml

Code: **5828921**



Acrylic varnish with sequins, 50 ml

Code: **5828958**



Triple thick gloss, 50 ml

Code: **5828961**



Satine acrylic varnish, 50 ml

Code: **5828962**



## BRUSHES

The brushes of 'DECOLA' series are intended for painting with acrylic colours. They are made of elastic synthetic hair on a short wooden handle. A hair bundle is fixed in a strong metal hypoallergenic ferrule.

Ergonomic wooden handle is painted with persistent colour. Flat and round brushes are presented in the series. Flat and round hair shape allows using these tools with acrylic colours in different decoration techniques. Round brushes are perfectly suitable for fine detail work, flat ones are for filling large pieces with the colour.



A LARGE VARIETY OF SIZES OF 'DECOLA' BRUSHES ARE  
PRESENTED IN THE PRODUCT ASSORTMENT.  
THE SERIES CONTAINS ALSO SETS:



#### ROUND BRUSHES, SYNTHETICS

- 2066770 Round brush, synthetics, № 0 (1,3 mm)
- 2066769 Round brush, synthetics, № 00 (1,2 mm)
- 2066768 Round brush, synthetics, № 000 (1 mm)
- 2066771 Round brush, synthetics, № 1 (1,5 mm)
- 2066772 Round brush, synthetics, № 2 (1,7 mm)
- 2066773 Round brush, synthetics, № 3 (2,3 mm)
- 2066774 Round brush, synthetics, № 4 (2,6 mm)
- 2066775 Round brush, synthetics, № 5 (2,9 mm)
- 2066776 Round brush, synthetics, № 6 (3,2 mm)
- 2066777 Round brush, synthetics, № 7 (3,8 mm)
- 2066778 Round brush, synthetics, № 8 (4 mm)
- 2066779 Round brush, synthetics, № 9 (4,5 mm)
- 2066780 Round brush, synthetics, №10 (5 mm)
- 2066781 Round brush, synthetics, №11 (6 mm)
- 2066782 Round brush, synthetics, №12 (7 mm)



#### BEVELED BRUSHES, SYNTHETICS

- 2077771 Beveled brush, synthetics, № 1 (7 mm)
- 2077773 Beveled brush, synthetics, № 3 (10 mm)
- 2077775 Beveled brush, synthetics, № 5 (12,5 mm)
- 2077777 Beveled brush, synthetics, № 7 (15,5 mm)



#### FLAT BRUSHES, SYNTHETICS

- 2067771 Flat brush, synthetics, № 1 (6 mm)
- 2067772 Flat brush, synthetics, № 2 (6,5 mm)
- 2067773 Flat brush, synthetics, № 3 (6,7 mm)
- 2067774 Flat brush, synthetics, № 4 (7 mm)
- 2067775 Flat brush, synthetics, № 5 (8 mm)
- 2067776 Flat brush, synthetics, № 6 (10 mm)
- 2067777 Flat brush, synthetics, № 7 (11 mm)
- 2067778 Flat brush, synthetics, № 8 (13 mm)
- 2067779 Flat brush, synthetics, № 9 (14 mm)
- 2067780 Flat brush, synthetics, №10 (17 mm)
- 2067781 Flat brush, synthetics, №11 (19 mm)
- 2067782 Flat brush, synthetics, №12 (23 mm)



#### OVAL BRUSHES, SYNTHETICS

- 2177702 Oval brush, synthetics, № 2 (4 mm)
- 2177704 Oval brush, synthetics, № 4 (5 mm)
- 2177706 Oval brush, synthetics, № 6 (5,5 mm)
- 2177708 Oval brush, synthetics, № 8 (7,5 mm)
- 2177710 Oval brush, synthetics, № 10 (10 mm)
- 2177712 Oval brush, synthetics, № 12 (11,5 mm)
- 2177714 Oval brush, synthetics, № 14 (12,5 mm)
- 2177716 Oval brush, synthetics, № 16 (14 mm)



**BRUSH SET №1**

synthetic flat №3, №6, №9

Code: **11245405**



**BRUSH SET №2**

synthetic round  
№0, №3, №5, №7, №9

Code: **11245406**



**BRUSH SET №3**

synthetic round №2, №5, №8,  
synthetic flat №4, №8

Code: **11245407**

